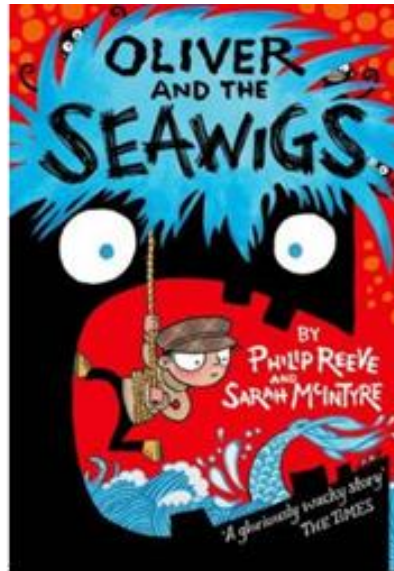


OLIVER AND THE SEAWIGS KNOWLEDGE ORGANISER

























Name of book:	Oliver and the Seawigs
Date Published:	5th September 2013
Author:	Philip Reeve
Genre:	Comedy adventure

QUOTES

“Years of exploring had taught him that you don’t solve problems by sitting around complaining about them. You have to do something.”

DISCUSSION POINTS

- Why do you think the author decided to create a mermaid who can’t sing very well, is rather plump and has poor eyesight?
- What does it mean when we say something has an ‘empty heart’?

VOCABULARY			VOCABULARY		
albatross		large bird with long narrow wings	flimsy		Weak inadequate
anguish		great mental or physical pain	fissures		Narrow opening or crack of considerable length
authority		a power or right to give orders.	launched		to throw, to release
be bewildered		great confusion or very puzzled	mischief		playful misbehaviour
blighted		to destroy	nonchalantly		seeming calm and not worried
collided		for two to impact	obnoxious		extremely unpleasant
composure		Ability to stay calm	perplexed		puzzled and confused
crescendo		Loudest point reached	relic		something old and historic
cascaded		Pour downwards rapidly	repulsive		horrible and disgusting
dinghy		A small inflatable boat	short-sighted		unable to see clearly unless close to your eyes.
distraught		Someone who is very troubled, confused or has gone crazy	successor		person who takes over a job
flimsy		Weak inadequate			