		YEAR FIVE					
		'IT'S ALL GREEK TO	'FASTER, STRONGER,	'RAIDERS AND TRADERS'	'OUT OF THIS WORLD'	'FULL STEAM AHEAD'	'ALL CHANGE'
		ME'	HIGHER'	ANGLO SAXONS AND	EARTH AND SPACE	VICTORIAN ERA	VICTORIAN ERA
		ANCIENT GREECE	ANCIENT GREECE	VIKINGS	British Value	British Value	British Value
		British Value	British Value	British Value	Law Abiding	Individual Liberty	Respectful
			Democracy	Tolerance (different Faiths)	20.77 10.759		
	TOPIC(S) / British Value / 50 Things	50 Things  2. Care for an animal 13 Learn a new language 28. Write a blog post for the school website 31. Receive an award from school	50 Things  13 Learn a new language 17. Play Pooh Sticks 21. Visit the library and listen to story 31. Receive an award from school 34. Take part in a sporting competition 36. Visit a museum 39. Sing in public 43. Build a den in the forest 48. Learn basic first aid and how to call 999 9. Have your writing	50 Things  4. Learn to play a musical instrument  13 Learn a new language 26. Travel on a bus  31. Receive an award from school  34. Take part in a sporting competition	50 Things  8. Dress up for World Book Day  13 Learn a new language 31. Receive an award from school 34. Take part in a sporting competition  49. Read a book somewhere unusual	50 Things 13 Learn a new language 31. Receive an award from school 33. Swim a length of the pool (25metres) 34. Take part in a sporting competition	50 Things 13 Learn a new language 31. Receive an award from school 34. Take part in a sporting competition 39. Sing in public
	_	READING SPINE	published in a book  READING SPINE	READING SPINE	READING SPINE	READING SPINE	READING SPINE
		'Who let the Gods Out'	'The Accidental Prime	'Beowulf' by Michael	'The Jamie Drake Equation'	'Street Child' by Berlie	'Cogheart' by Peter Bunzl
		by Maz Evans	Minister' by Tom	Morpurgo	by Christopher Edge	Doherty	Ç
			McLaughlin	WRITING TO INFORM		WRITING TO DISCUSS	WRITING TO ENTERTAIN
		WRITING TO ENTERTAIN Story following the style of	WRITING TO INFORM	Newspaper Report -Grendel's	WRITING TO PERSUADE Speech – Why should I be	Balanced Argument -	Story set in a fictional world – Steam Punk.
		a Greek Myth / Quest	Explanation – How does	Attack	chosen for the next Space	Should children have been	
			democracy and		Mission?	made to work in the mines?	WRITING POETRY
		WRITING POETRY	government work?		WRITING POETRY		Free Verse
		Metaphor Poems Personification Poems			Cinquain Poems		Peace and Quiet
	SH	It's Spring			Nonsense Poems		by Nadia Phillips
	ENGLISH	by John Foster			<u>Earth</u> by		
	N N				Tyler Tacaks		
/E			Place Value	NUMBER: Multiplication and Division		NUMBER: Decimals	
€	-S	NUMBER: Addition and Subtraction		NUMBER: Fractions		GEOMETRY: Properties of Shapes	
YEAR FIVE	MATHS	STATISTICS  NUMBER: Multiplication and Division		NUMBER: Decimals and Percentages CONSOLIDATION		GEOMETRY: Position and Direction MEASUREMENT: Converting Units	
X	MEASUREMENT: Perimeter and Area			GG1160 1157111611		MEASUREMENT: Volume	

		RCES		ND SPACE	PROPERTIES AND CHANGES OF MATERIALS	
	Explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth		Describe the movement of the Earth, and other planets, relative to the Sun in the solar system		Compare and group together everyday materials on the basis of their properties, including their hardness, solubility,	
	and the falling object			he Moon relative to the Earth		electrical and thermal), and
	Identify the effects of air resistance, water resistance and			oon as approximately spherical		
	friction, that act between moving surfaces			dies	response to magnets Know that some materials will dissolve in liquid to form a	
		chanisms, including levers,		ation to explain day and night	solution, and describe how to recover a substance from a	
	pulleys and gears, allow a si	maller force to have a greater		ent of the sun across the sky.	solu	ition
	effect.					ids and gases to decide how
	LET'S GO SCIENCE TR	<b>AIL</b> – Forces in the park	LET'S GO SCIENCE TRAIL -	- Earth, Sun and Shadows	mixtures might be separated, including through filtering, sieving and evaporating	
						ence from comparative and
						uses of everyday materials,
						wood and plastic
						mixing and changes of state
						result in the formation of new
						nd of change is not usually
					reversible, including changes associated with burning and	
					the action of acid on	bicarbonate of soda.
					Describe the differences in th amphibian, an i Describe the life process of	D THEIR ENVIRONMENT e life cycles of a mammal, an nsect and a bird reproduction in some plants nimals.
					•	UDING HUMANS umans develop to old age.
SCIENCE					LET'S GO SCIENCE TRAIL – Plant Reproduction	
SCII					<b>SCIENTIST</b> – Davi	d Attenborough
	BEING ME IN MY WORLD	CELEBRATING DIFFERENCE	CHANGING ME	HEALTHY ME	RELATIONSHIPS	DREAMS AND GOALS
	Understand the rights and	Explain the differences	Describe the dreams and	Describe the different roles	Explain how to feel safe	Describe how boys' and
	responsibilities for a British Citizen and for being a	between direct and indirect types of bullying.	goals of a young person in a culture different from mine.	food can play in different people's lives and explain	when using technology to communicate with my	girls' bodies change during puberty.
	member of my school.	Types of bullying.	Condre different from mine.	how people develop eating	friends.	робену.
	momber of my seriodi.			problems (disorders) relating	morias.	
"				to body image pressures.		
PSHE						

	DRAWING COLOUR		PRINTING PATTERN		DRAWING TEXTURE	
ART AND DESIGN			Research patterns found in Anglo-Saxon art (on shields).  Research relief printing images and techniques.  Design an Anglo-Saxon tile which can be carved into a foam tile. Experiment with printing on a large scale.  Work in small groups to create larger scale which will form part of a whole class or group shield.		Research the modern Steampunk art movement and how it is influenced by the Industrial Revolution.  Look at Tony Di Terlizzi's illustrations of Mary Howitt's The Spider and the Fly. recreate one of the characters in the steampunk style. Children can choose their materials from a selection provided. E.g. paper craft, paint, etc.	
YEAR FIVE	DIGITAL LITERACY Online Safety  Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour  Identify a range of ways to report concerns about content and contact  Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content	INFORMATION TECHNOLOGY 3D modelling  Select, use and combine a variety of software (including Internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information	COMPUTER SCIENCE Flowol  Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts.  Use sequence, selection, and repetition in programs; work with variables and various forms of input and output	Radio  Select, use and combine a variety of software on a range of digital devices to create content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information	COMPUTER SCIENCE Scratch  Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts.  Use sequence, selection, and repetition in programs; work with variables and various forms of input and output.  Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs.	DIGITAL LITERACY Internet research and webpage design  Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content  Select, use and combine a variety of software (including Internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information  Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content

	Ancient Greece	Anglo Saxons/Vikings		Victorian Era	
	Ancient Greek desserts without nuts included (Pasteli)	Sewing a Saxon purse with fastening and applique.		Cams, levers, pulley and gears inventions.  Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design  Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups  Understand how key events and individuals in design and technology have helped shape the world  Understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors.]	
AND TECHNOLOGY	Measure accurately and calculate ratios of ingredients to scale up or down from a recipe.  Demonstrate a range of baking and cooking techniques.  Create and refine recipes, including healthy seasonal ingredients, methods, cooking times and temperatures.  Understand and apply principles of a healthy and varied diet. Identify that food and drink are needed to provide energy for a healthy and active lifestyle	Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups.  Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities  Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately.  Investigate and analyse a range of existing products.			
DESIGN /				[for example, gears, pulleys, cams, levers and linkages.  Apply their understanding of computing to program, monitor and control their products	
GEOGRAPHY	To study a region of Europe – present Greece.  To compare it's features to Ancient Greece (types of settlement and land use, economic activity including trade links, the distribution of natural resources including energy, food, minerals and water.		Name and locate counties and cities of the UK, geographical regions and their identifying human and physical characteristics.  To understand how some aspects have changed over time since Vikings.  To understand geographical similarities and differences between a UK city, North America city and South America city.		Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, Prime/Greenwich Meridian and time zones.  To use fieldwork to observe measure and record the human and physical features in the local area (related to industrial revolution).  Orienteering Skills

		A study of Greek life and		Anglo-Saxon:		Victorian timeline	
		achievements and their		Settlements		Victorian life	
		influence on the western		Invasions		Victorian architecture	
		world.		Beliefs		Industrial revolution	
		Empire		Art/culture		Victorian Inventions	
		Trade		Kings and Laws		Queen Victoria and	
		Home life				railways	
		Buildings		Vikings:			
	_	Education		Vikings Raiders			
	X	Olympics		Way of Life			
		Democracy		Viking trade			
	HISTORY			Mythology, Art and culture.			
		GETTING TO KNOW YOU	ALL ABOUT OURSELVES	THAT'S TASTY	FAMILY AND FRIENDS	SCHOOL LIFE	TIME TRAVELLING
		Children will apply	Children will apply previous	Children will learn key	Children will apply previous	Children will learn key	Children will apply previous
		previous skills and	knowledge of topic areas	vocabulary related to food	knowledge and skills of topic	vocabulary related to	skills and knowledge of
		knowledge of topic areas	such as clothes and the	and drink. They will learn	areas such as animals, homes	objects, subjects and	topic areas such as
		such as spelling and jobs	body, developing their	specific vocabulary of how to	and family to extend their	prepositional language.	numbers and dates,
		and they will have a	vocabulary at the same	say what drinks they like, what	conversation abilities. They will	There is a Maths lesson	extending this to talk about
		chance to recap their	time. They will learn to describe their own	they like to eat for breakfast,	expand their vocabulary and consolidate their	which teaches the children	key events in French history.
		prior knowledge from years 3 and 4. They will	appearance and are	fillings for sandwiches, toppings for pizzas, what	understanding of descriptive	the names of 2D shapes. In the last two lessons in the	They will be introduced to one of the common past
		learn to express their	introduced to some key	snacks they like and also the	language, including	Unit, children will learn	tenses in the French
		emotions and to talk	grammatical features of	opening and closing times of	subjective descriptions. They	questions and answers	language, learning to give
		about the future, using	French, such as the position	shops. They will learn key	will learn how French	which they would use at	dates of birth/death for
		two different tenses. An	of adjectives. They have the	phrases connected to the	adjectives must 'agree' with	school. They will learn key	famous French people and
		old favourite story provides	opportunity to talk about	themes.	the known they describe, in	phrases connected to the	begin to use grammatical
		the background for some	their emotions and health,	Most children will be able to:	relation to both number and	themes.	terms such as conjugation,
		of the grammar work,	increasing their	Interpret a chart written in	gender.	Most children will be able	auxiliary and infinitive verb.
		whereas career ambitions	conversational skills.	French;	Most children will be able to:	to:	They will improve their inter-
		will help with the rest.	Most children will be able	Write words and phrases	Respond to the meanings	<ul> <li>Use pronouns 'il' and</li> </ul>	cultural understanding in a
		Most children will be able	to:	from memory;	of songs and rhymes;	'elle' to replace a	cross-curricular way.
		to:	<ul> <li>name facial features;</li> </ul>	Use the correct masculine	Suggest other rhyming	person's name;	Most children will be able
		<ul> <li>notice the difference</li> </ul>	<ul> <li>extend a description using</li> </ul>	and feminine form of	words to extend a set;	<ul> <li>Use a comparative</li> </ul>	to:
		between English and	a conjunction and further	adjectives;	Differentiate between first	adverb.	<ul> <li>Explain how large</li> </ul>
		French future tenses;	adjectives;	Use the correct masculine	and third person		numbers are often
		<ul> <li>ask how to spell a</li> </ul>	<ul> <li>make noun/adjective</li> </ul>	and feminine form of	possessive adjectives and		described by
		word in French;	combinations 'agree'	'some'.	verbs;		combining small
		name the accents on	according to gender and		Describe their home by		number words;
		the French alphabet	number, in pronunciation;		size and say where items		Use numbers in a
		letters;	ask and answer questions		can be found;		sentence correctly;
		substitute vocabulary	about everyday actions in		Give a variety of opinions;		Identify auxiliary verb
		to change a	the classroom;		Join two clauses with 'et'		and past participle
		sentence;	make questions and     make third parant		or 'mais' appropriately.		verb;
ш		orally make a short     personal presentation	answers in the third person;		•		Apply prior knowledge     to squarker and where
≥		personal presentation.	<ul> <li>say how they are feeling.</li> </ul>				to say when and where they were born;
YEAR FIVE							Say when significant
Ā	MFL						people in French History
7	<b>\S</b>						were born and died.
							more som and area.

		LIVING ON A PRAYER	CLASSROOM JAZZ ONE	MAKE YOU FEEL MY LOVE	THE FRESH PRINCE OF BEL AIR	DANCING IN THE STREET	REFLECT, REWIND AND
	MUSIC	Composing, singing, playing and improving based around one song	Three note Bossa Five note swing	Pop ballads	Listening to Hip Hop and composing own rap	Sing and playing instruments	REPLAY  Consolidate learning and return
		Football	Netball/Handball	Counter balance and counter tension	Hockey	Swimming at The Littledown	Cricket
		To refine dribbling and passing skills, combining these skills together to maintain possession.	To use passing and moving skills, refining these skills and applying them into game situations.  To consolidate passing and	To apply "excellent gymnastics" to everything pupils do, and explore the new concept of counter balance.	To refine dribbling and passing skills, combining these skills together to create an attack that results in a shooting opportunity.		To refine pupils' understanding of batting, applying simple batting tactics into mini games.  To learn where, when and
ı			receiving skills, using them to move the ball up the court to create a successful shooting opportunity. Pupils will refine these skills and apply them into game situations.				why they can apply different physical and cognitive skills when batting to score runs.
		Health Related Exercise	Greeks	Tag Rugby	Basketball	Rounders	Athletics
ı		To take pupils through 4 health related fitness assessments. To record their scores, ready to compare them against their scores	To use expressive vocabulary to enhance movement quality and dynamics during dance.  To learn to interpret and	To refine passing and moving to create an attack that results in a try.	To refine dribbling and passing skills, combining these skills together to create an attack that results in a shooting opportunity.	To consolidate learning from year 4, ensuring that all pupils understand the role of the batting and fielding team.	To develop pupils' understanding of how to finish a sprinting race, maintaining their speed until they cross the line.
	PE	recorded at the end of the programme in week 6.	respond to music creating dances using compositional principles.				To understand what the consequences are if they slow down before crossing the finish line.
		THEME: Belief into action	THEME: Christmas	THEME: Beliefs and moral	THEME: Easter	THEME: Prayer and Worship	THEME: Beliefs and Practices
YEAR FIVE		KEY QUESTION: How far would a Sikh go for his/her religion? RELIGIONS: Sikhism	CONCEPT: Incarnation  KEY QUESTION: Is the Christmas story true?  RELIGIONS: Christianity	values  KEY QUESTION: Are Sikh stories important today?  RELIGIONS: Sikhism	CONCEPT: Salvation  KEY QUESTION: How significant is it for Christians to believe God intended Jesus to die?	KEY QUESTION: What is the best way for a Sikh to show commitment to God?  RELIGIONS: Sikhism	KEY QUESTION: What is the best way for a Christian to show commitment to God?  RELIGIONS: Christianity
YEA	RE				RELIGIONS: Christianity		