

ENGLISH						
AUTUMN		SPRING		SUMMER		
EEYFS	Farmer Duck by Martin Waddell Goodnight Moon by Margaret Wise Brown Handa's Surprise by Eileen Browne Mr Gumpy's Outing by John Burningham Whistleless Rhythmic activities. Listens to and joins in with stories and poems Making marks for meaning. Show an interest in books. Recognising own name. Begin to use jolly phonics and letters and sounds framework.		On The Way Home by Jill Murphy Owl Babies by Martin Waddell Rosie's Walk by Pat Hutchins Shhh! by Sally Grindley Predicting stories. Describing different elements in stories. Rhyming string. Uses storylines in role play. Uses phonics to decode. Writing own name and captions. Look at some high frequency words.		Six Dinner Sid by Inga Moore The Gruffalo by Julia Donaldson Whatever Next by Jill Murphy Demonstrating an understanding of what they have read. Writing irregular common words. Writing sentences that they and others can read.	
	READING SPINE 'Elliot, Midnight Superhero' by Anne Cottinger WRITING TO ENTERTAIN Character profile Story based on known structure – Superhero Story		READING SPINE 'Traction Man is here' by Mini Grey WRITING TO ENTERTAIN Character and setting description Story set in a familiar setting WRITING POETRY Onomatopoeic Poems (Fireworks) <u>Crackle, Spit</u>		READING SPINE 'Where the Wild Things Are' by Maurice Sendak WRITING TO INFORM Informal Letter Postcard Recount – diary entry	
	READING SPINE 'Handa's Surprise'		READING SPINE 'Jack and The Beanstalk' by Carol Ottolenghi WRITING TO ENTERTAIN Character and setting description Story using Traditional Tale structure WRITING POETRY Acrostic Poems (Names) <u>Olivia</u>		READING SPINE 'Giant Jelly Jaws and the Pirates' by Helen Bough WRITING TO ENTERTAIN Character and setting description Story with a simple setting – Pirate Story WRITING POETRY Pyramid Poems (Pirates) <u>A Bee</u>	
YEAR ONE	READING SPINE 'Man on the Moon' by Simon Bartram WRITING TO ENTERTAIN Character descriptions – aliens Setting descriptions – space and planets Story using a timeline journey sequence.		READING SPINE 'Vlad and the Great Fire of London' by Kate Cunningham WRITING TO ENTERTAIN Setting description – city on fire Diary entries Story with a danger/disaster setting WRITING POETRY Alliterative Poems (Fire & Flames) <u>Fierce Flames</u>		READING SPINE 'Superhero Harry: The Runaway Robot' by Rachel Ruiz WRITING TO INFORM Lists - items for the robot Instructions – How does a robot work?	
	READING SPINE 'Journey' by Aaron Becker WRITING TO ENTERTAIN Journey Story - Familiar Setting WRITING POETRY Calligram (shape) Poems <u>The Train</u>		READING SPINE 'Alice in Wonderland' by Lewis Carroll WRITING TO INFORM Character descriptions – Mad Hatter Setting description – tea party Meeting Story		READING SPINE 'The Hedgehog' by Dick King Smith WRITING TO ENTERTAIN Non-chronological report – animals Letter – looking after the local area WRITING POETRY Adjective Poems <u>Ice Cream</u> <u>Soccer</u>	
YEAR TWO						

YEAR THREE	<p>READING SPINE 'The Firework Maker's Daughter' by Philip Pullman</p> <p>WRITING TO INFORM Explanation – How does a volcano work?</p>	<p>READING SPINE 'Where the Mountain Meets the Moon' by Grace Lin</p> <p>WRITING TO ENTERTAIN Character description Setting Descriptions Story featuring cultural differences</p> <p>WRITING POETRY Diamante Poems <u>Winter</u></p>	<p>READING SPINE 'Stone Age Boy' by Satoshi Kitamura</p> <p>WRITING TO PERSUADE Advertising Poster and Attraction Visitor Leaflets for 'Stone Age Museum'</p>	<p>READING SPINE 'Stig of the Dump' by Clive King</p> <p>WRITING TO ENTERTAIN Diary entry Story using a portal to enter a different time in history</p> <p>WRITING POETRY Simile Poems Word Play Poems <u>Flint</u> by Christina Rossetti</p>	<p>READING SPINE 'Around the World in Eighty Days' by Jules Verne</p> <p>WRITING TO INFORM Biography</p>	<p>READING SPINE 'Moonfleet' by John Meade Faulkner</p> <p>WRITING TO ENTERTAIN Story using suspense to keep the reader on a cliff hanger</p> <p>WRITING POETRY Haiku Up & Down Poem <u>The River</u> by Cynthia Buhain Baello</p>
	<p>READING SPINE 'Oliver and the Seawigs' by Phillip Reeves</p> <p>WRITING TO INFORM Letters – formal and informal Recount</p>	<p>READING SPINE 'Secrets of a Sun King' by Emma Carroll</p> <p>WRITING TO ENTERTAIN Story featuring a warning for the main character</p> <p>WRITING POETRY Kennings <u>Who Am I?</u> By Roger Stevens</p>	<p>READING SPINE 'The Thieves of Ostia' by Caroline Lawrence</p> <p>WRITING TO ENTERTAIN Playscript</p>	<p>READING SPINE 'Escape from Pompeii' by Christina Balit</p> <p>WRITING TO INFORM News Report – Eruption of Mount Vesuvius</p> <p>WRITING POETRY Rhyming Couplets <u>Captive</u> by Amy Ludwig VanDerwater</p>	<p>READING SPINE 'Spy Master' by Jan Burchett & Sara Vogler</p> <p>WRITING TO ENTERTAIN Story set in a historical setting</p>	<p>READING SPINE 'The Boy at the Back of the Class' by Onjali Rauf</p> <p>WRITING TO PERSUADE Persuasive letters to the government.</p> <p>WRITING POETRY Tetractys Word Play <u>The Moon</u> by Marinela Reka</p>
	<p>READING SPINE 'The Accidental Prime Minister' by Tom McLaughlin</p> <p>WRITING TO INFORM Explanation – How does democracy and government work?</p>	<p>READING SPINE 'Who let the Gods Out' by Maz Evans</p> <p>WRITING TO ENTERTAIN Story following the style of a Greek Myth / Quest</p> <p>WRITING POETRY Metaphor Poems Personification Poems <u>It's Spring</u> by John Foster</p>	<p>READING SPINE 'Beowulf' by Michael Morpurgo</p> <p>WRITING TO INFORM Newspaper Report -Grendel's Attack</p>	<p>READING SPINE 'The Jamie Drake Equation' by Christopher Edge</p> <p>WRITING TO PERSUADE Speech – Why should I be chosen for the next Space Mission?</p> <p>WRITING POETRY Cinquain Poems Nonsense Poems <u>Earth</u> by Tyler Tacacs</p>	<p>READING SPINE 'Street Child' by Berlie Doherty</p> <p>WRITING TO DISCUSS Balanced Argument - Should children have been made to work in the mines?</p>	<p>READING SPINE 'Cogheart' by Peter Bunzl</p> <p>WRITING TO ENTERTAIN Story set in a fictional world – Steam Punk.</p> <p>WRITING POETRY Free Verse <u>Peace and Quiet</u> by Nadia Phillips</p>
	<p>READING SPINE 'Holes' by Louis Sachar</p> <p>WRITING TO INFORM Non-Chronological Report - Desert Biome</p> <p>WRITING POETRY Narrative Poems The Adventures of Isabel By Ogden Nash</p>	<p>READING SPINE 'Middleworld' by J & P Voelkel</p> <p>WRITING TO ENTERTAIN Beating the Monster Story</p>	<p>READING SPINE 'Pig Heart Boy' by Malorie Blackman</p> <p>WRITING TO DISCUSS Balanced argument – Should children be offered priority for organ transplants?</p>	<p>READING SPINE 'Warhorse' by Michael Morpurgo</p> <p>WRITING TO ENTERTAIN Fear/Flashback story Diary Entries</p> <p>WRITING POETRY War Poems <u>In Flanders Fields</u> by John McCrae</p>	<p>READING SPINE 'The Titanic Detective Agency' by Lindsay Littleton</p> <p>WRITING TO INFORM Autobiography/ Biography – Member of the Titanic Crew</p>	<p>READING SPINE 'Floodland' by Marcus Sedgwick</p> <p>WRITING TO PERSUADE Campaign – Saving the Environment.</p>
YEAR SIX						