

# SOMERFORD PRIMARY ART AND DESIGN CURRICULUM

	AUTUMN		SPRING		SUMMER	
EYFS	DRAWING COLOUR	COLOUR PATTERN	DRAWING COLOUR	PRINTING PATTERN	FORM TEXTURE	COLOUR PATTERN
	<p>People in action: watch children at play on the playground. Children make quick line drawings, focussing on the position of arms and legs.</p> <p>Research the artist Lowry and compare the children's drawings and paintings to the people in his paintings. Potential to create a class collage of a playground.</p>	<p>Research the colour wheel and name the colours. Research artists: Paul Klee and Wassily Kandinsky.</p> <p>Experiment with mixing colour and creating colour wheels. Use different tools to apply paint to paper.</p> <p>Experiment with layering colour in pastel to create new colours.</p>	<p>Research book illustrators: E. H. Shepard (Winnie the Pooh) R.W. Alley (Paddington Bear) Jane Hissey (Old Bear)</p> <p>Experiment with drawing the whole bear and creating happy facial expressions.</p> <p>Design and water-colour paint a bear.</p>	<p>Research and experiment making patterns inspired by nature: spirals, scales, honeycomb, etc. Make rubbings and use to create patterns.</p> <p>Research artists who are influenced by patterns in nature: Jan Poynter and Myrrh.</p> <p>Design and make a printing block (potato) and create repeating patterns.</p>	<p>Research ceramic artists who make animals: Lisa Larson and Petra Lloyd.</p> <p>Experiment with sculpting clay into different shapes.</p> <p>Draw insects from observation.</p> <p>Design and make a clay mini beast.</p>	<p>Read Rainbow Fish by Marcus Pfister. Research and experiment recreating the colour. Focus on how colours can be placed together appealingly and create patterns.</p> <p>Individually make their own fish in the style of Pfister and collate to create a whole class display.</p>
YEAR ONE	DRAWING, TEXTURE	PATTERN, PRINTING	FORM, PATTERN	COLOUR, PRINTING	TEXTURE, COLOUR	PRINTING, COLOUR, DRAWING
	<p>Observational drawing of superheroes: children draw each other in different superhero poses. Use different media: pencil, charcoal, chalk. Work on different scales. Work for different amounts of time (1 minute, 5 minutes, 10 minutes, etc)</p> <p>Children use their drawings to create larger collages of their superheroes in action.</p> <p>Research Comic book artist Stan Lee.</p>	<p>Look at old toy boxes with no decoration.</p> <p>Research pattern artist Damien Hirst.</p> <p>Design a repeating or symmetrical pattern to decorate a toy box.</p> <p>Decorate a white box using the design.</p> <p>Children experiment with a range of material suitable to print with.</p>	<p>Design and make a fruit bowl out of clay.</p> <p>Research African patterns and modern crafts people using etsy.com.</p> <p>Design their own pattern and decorate bowl in chosen design.</p>	<p>Research Pointillism and artist Georges Seurat.</p> <p>Use pencils, crayon &amp; pastels to explore colour &amp; Spring landscapes.</p> <p>Create paintings of Spring in the Pointillist style.</p>	<p>Henri Rousseau 'Surprised' know as 'Tiger in a Tropical Storm'.</p> <p>Make a collage of the tiger or other jungle animal. Collage paper could be printed on in a previous lesson to give a greater range of coloured papers.</p> <p>Create a whole class display.</p>	<p>Draw shells using pencils, chalk &amp; charcoal, pastels.</p> <p>Watch a video of different seas. Paint the sea to show how water moves.</p> <p>Research paintings: Hokusai – The Great Wave Off Kanagawa Mark Webster 'Stormy Weather' (Cubist artist)</p>

YEAR TWO	COLOUR, DRAWING	PRINTING, TEXTURE	FORM, DRAWING	DRAWING, COLOUR	TEXTURE, PATTERN	FORM, PATTERN
	<p>Experiment with colour and create a space landscape, inspired and influenced by research on Science Fiction artists: Chesley Bonestell, Vincent Di Fate and Don Dixon.</p> <p>Potential to work collaboratively on a whole class space landscape with contributions of vehicles, plants and a background of galaxies and stars.</p>	<p>Discover John Hayls's painting of the Great fire of London.</p> <p>Watch clips of fire and try to record the movement of fire.</p> <p>Chose from a range of paints, tools and scales of paper to print a backwash of fire.</p> <p>Draw from observational the local skyline of buildings.</p> <p>Create a silhouette (using paper as a stencil) of the local skyline and place the negative (top) half over the fire painting to create a new version of John Hayls's painting.</p>	<p>Research Theo Jansen sculptures.</p> <p>Design (with a purpose) and make a 3D robot sculpture, using similar constructions methods. Use materials such as paper, wire and straws.</p>	<p>Make observational drawings of toy vehicles.</p> <p>Research 1930s/Art Deco travel posters.</p> <p>Use research to design and make a travel poster for Christchurch.</p> <p>Suggested artists: Edmund Maurus Albert Solon Lucien Boucher</p>	<p>Design and make a hat suitable to attend the Mad Hatter's Tea Party.</p> <p>Research current milliners: Philip Treacey and Jane Taylor</p> <p>Research hats through the centuries.</p>	<p>Draw animals from the New Forest.</p> <p>Design and make a clay animal from initial sketches. Once dry, paint white.</p> <p>Research Antoni Gaudi's Trencadis Animals.</p> <p>Design a Gaudi inspired pattern and decorate clay animals.</p>
YEAR THREE	COLOUR TEXTURE	DRAWING FORM	TEXTURE, COLOUR	FORM	PATTERN PRINTING	DRAWING COLOUR
	<p>Edvard Munch's 'The Scream' series was inspired by the eruption of Krakatoa in 1883.</p> <p>Experiment with sand, PVA and paint to create a variety of textures of fire and ash.</p> <p>Design and paint (on card) a modern day version of Edvard Munch's 'The Scream'.</p>	<p>Research the Terracotta Army AND Ginny Glover – figurative sculptor.</p> <p>Draw the whole person from observation in different poses.</p> <p>Design a modern day terracotta warrior.</p> <p>Make terracotta warrior from clay.</p>	<p>Research weaving from around the world and textile artist Gunta Stolz.</p> <p>Experiment with paper weaving techniques and make a loom.</p> <p>Decorate paper weaving with Stone Age images from topic learning.</p>	<p>Research, design and make Stone Age jewellery from clay. Research modern crafts people using etsy.com.</p> <p>Clay beads can be rolled, pierced, painted and strung together.</p> <p>Clay pendants can be fashioned using larger pieces of clay, engraved, painted and pierced.</p> <p>Natural pigments of the time were yellow, red, black and white.</p>	<p>Research &amp; draw patterns in nature including spirals and tessellations.</p> <p>Research artists who use repeating patterns: William Morris, Owen Jones, Annie Albers.</p> <p>Use research to create a repeating pattern print, using a foam tile.</p>	<p>Research portrait artist Lucien Freud.</p> <p>Learn how to draw portraits.</p> <p>Paint a portrait in the style of Freud.</p>

YEAR FOUR	<b>COLOUR, DRAWING</b>  If possible, take sketchbooks to the coast and record observations. Plan how to recreate observations in paint in the style of a chosen artist, with a focus on brushes/tools/techniques and choice of paint.  Research famous seascapes: Katsushika Hokusai: The Wave William Turner: Off The Nore Claude Monet: Shipping by Moonlight Rembrandt: Christ in the Storm on the Lake of Galilee Pierre August Renoir: La Vague	<b>PRINTING, PATTERN</b>  Research historical hieroglyph and modern crafts people inspired by them (etsy.com),  Design and make a new Egyptian Hieroglyph.  Carve the negative of the design into a potato and use to create different printing images.  Mix colours by overlapping colour prints.	<b>FORM, PATTERN</b>  Research Ancient Roman mosaics.  Research mosaic artist Giulio Menossi.  Design and make a 3D clay sculpture inspired by Roman mosaic patterns and the work of Giulio Menossi.	<b>COLOUR, DRAWING</b>  Impressionism. Claude Monet studied the science of colour. He studied the effects of light on the environment & painted the same landscapes repeatedly. Research the Haystacks and Rouen Cathedral series. How did painting in different weather or times of the day create different paintings? Children choose somewhere to paint landscapes around the school. Make quick paint studies of the colours they see. Paint a final landscape on a larger scale.	<b>FORM</b>  Research English crowns through the ages including functional aspects as well as artistic.  Research crowns made from modelling wire.  Design a crown, which can be made with modelling wire, which would be suitable for a modern-day king or queen.	<b>TEXTURE</b>  Research the Great Barrier Reef.  Research textile artist Jan Beany.  Design and make (collage and sewing) a deck chair cover.
	<b>DRAWING COLOUR</b>  Observe and draw people in action: dynamic and sporty poses.  Research artist Edgar Degas.  Create a painting in the style of Degas for a sport the children are involved in or have experience of.	<b>PRINTING PATTERN</b>  Research Ancient Greek tiles and patterns. Research modern digital papers (Greek patterns) on etsy.com.  Research relief printing images and techniques.  Design a Greek tile which can be carved into a foam tile. Experiment with printing on a large scale. Work in small groups to create larger scale patterns.	<b>FORM PATTERN</b>  Research patterns found in Anglo-Saxon art. Research modern crafts people influenced by Anglo-Saxon crafts who make digital paper. (etsy.com).  Experiment and create new patterns influenced by research.  Design and make a clay tile, which will form part of a whole class or group shield.	<b>DRAWING</b>  Experiment with perspective drawing. Observe and draw internal and external aspects of the school buildings.  Research the work of Escher.  Design in abstract new school building in the Escher style. The building should have a purpose e.g. theatre, common room, swimming pool.	<b>DRAWING COLOUR</b>  Research Victorian (realism) still life paintings and botanical art. Research artist William Henry Hunt.  Experiment with water colour, mixing hues, tints and tones.  Observe still life flower arrangements. Draw and paint.	<b>DRAWING TEXTURE</b>  Research the modern Steampunk art movement and how it is influenced by the Industrial Revolution.  Look at Tony DiTerlizzi's illustrations of Mary Howitt's The Spider and the Fly. recreate one of the characters in the steampunk style. Children can choose their materials from a selection provided. E.g. paper craft, paint, etc.
	<b>COLOUR PATTERN FORM</b>  Research the Day of the Dead festival and sugar skulls. Record observations of colour and pattern. Look at modern craft people influenced by The Day of the Dead.  Design and make a paper mache sugar skull mask. Use observations to inform how the design could be embellished with a range of materials, not just with colour and pattern.	<b>PATTERN FORM</b>  Research Mayan hieroglyphs and stelas. Look at modern craft people influenced by the Mayans.  Observe and record patterns.  Design a stela which includes personalised hieroglyphic patterns.	<b>TEXTURE</b>  Research textile artists such as Ana Teresa Barboza, Anni Albers, Gunta Stölzl, as well local artists including students.  Experiment with different weaving and sewing techniques on a larger scale.  Design and make textile art, which reflects life at Somerford Primary School. Weave on a larger scale, e.g. Fences.	<b>FORM DRAWING</b>  Research Salvador Dali's paintings of War, including 'The Face of War' and 'Premonition of Civil War'.  Experiment with drawing images in the style of Dali, which reflect the mood of WW1 and WW2.  Design and create a mod roc sculpture, which expresses the feelings of war, in the Dali style.	<b>COLOUR TEXTURE</b>  Using a range of media and tools, experiment with how colour can express mood.  Research paintings with an expression of emotion.  Read Jean Toomer's poem 'Storm Ending'.  Recreate the poem as a painting, with a focus on creating mood in a mixed media image.	<b>PRINTING</b>  Research Banksy, his art and his message.  Experiment with making stencils and printing block colour and overlaying colour.  Design and make an image, which expresses personal opinion relating to Global Warming.