

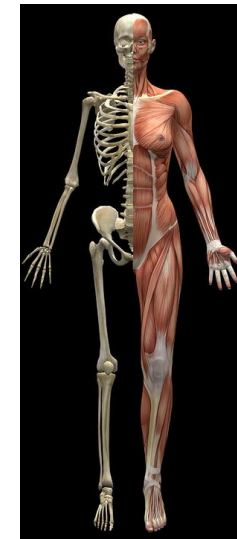
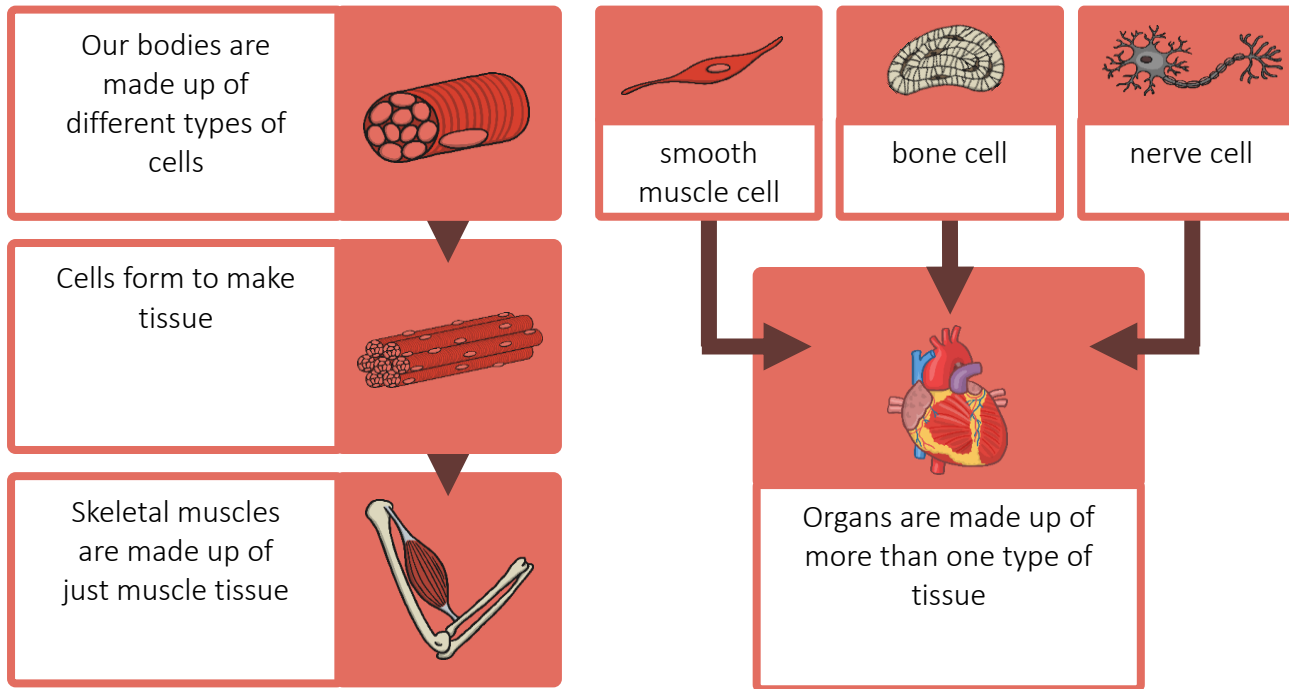
Year 3 – Suggested Activities for the Week Beginning 6th July

These are suggested activities for the week. The activities in green are an alternative to using the internet.

Time Guidance	Monday	Tuesday	Wednesday	Thursday	Friday
30 mins	<p>PE with Joe Wicks https://www.youtube.com/watch?v=Na1rzigYISU</p>	<p>PE with Joe Wicks https://www.youtube.com/watch?v=Na1rzigYISU</p>	<p>PE with Joe Wicks https://www.youtube.com/watch?v=Na1rzigYISU</p>	<p>PE with Joe Wicks https://www.youtube.com/watch?v=Na1rzigYISU</p>	<p>PE with Joe Wicks https://www.youtube.com/watch?v=Na1rzigYISU</p>
30 – 40 mins	<p>English</p> <p>What would you have done if you were John? You are very poor and have no money, so would you have let the diamond be stolen from you or would you have tried to get it back?</p> <p>Write a balanced argument for AND against trying to get the diamond back.</p> <p>There is a poster about balanced arguments in the resources section of the website that may help you.</p>	<p>English</p> <p>Read the next four pages underneath this timetable.</p> <p>Poor John and Elzivir are facing a lifetime of hardship now.</p> <p>Imagine you are in court defending John and Elzivir. How could you explain to the judge that they should be allowed to go free?</p> <p>Write a speech persuading the judge.</p> <p>Use the sentence starters underneath this timetable to help you.</p>	<p>MEET THE TEACHER ACTIVITIES!</p>	<p>English</p> <p>Read the next two pages of Moonfleet, which brings us to the end of Chapter 7.</p> <p>How would John be feeling, sent away to Java. He would never see Grace again. He isn't even sure if Grace is waiting for him. It must have been a desperately sad and worrying time.</p> <p>Write a diary entry, explaining how sad you feel. You could also include the horrendous journey on the ship, with crashing waves and sea sickness.</p> <p>Try to include language from the text such as "rolled violently" and "white with fear".</p>	<p>English</p> <p>Read the beginning of chapter 8.</p> <p>The author tries to show the reader how scary the storm must have been for the prisoners.</p> <p>Draw a picture of the storm and the shipwreck, using evidence from Chapter 7 and the beginning of chapter 8.</p>
30 – 40 mins	<p>Maths https://whiterosemaths.com/home-learning/year-3/</p> <p>Lesson 1 - To measure mass</p> <p>OR: Use your kitchen scales (if you haven't got any, then estimate by holding the objects.) Measure a range of objects, such as a tennis ball or an apple etc. How heavy are they? Make a chart.</p>	<p>Maths https://whiterosemaths.com/home-learning/year-3/</p> <p>Lesson 2 – To compare mass</p> <p>OR: Hold an object in each hand. Which is heavier? If you have scales, weigh the objects. Were you right? Repeat with various other objects.</p>		<p>Maths https://whiterosemaths.com/home-learning/year-3/</p> <p>Lesson 3 – To add and subtract mass</p> <p>OR: Complete the number sentences under "Thursday" of this timetable.</p>	<p>Maths https://whiterosemaths.com/home-learning/year-3/</p> <p>Lesson 4 – To measure capacity</p> <p>OR: Find a range of jugs and mugs. Which holds the most water Which holds the least? If you have a measuring jug, can you read the scale on the side?</p>
30 mins	<p>Topic Science</p> <p>Bones, bones, bones! What are muscles? Look at the diagrams below that</p>	<p>Topic Science</p> <p>Bones, Bones, Bones!</p>		<p>Topic PHSE – Wellbeing</p> <p>Now you have met your new teacher it's time to think about</p>	<p>Topic Art</p> <p>Over the last few weeks we have been looking at drawing faces and</p>

	<p>show where we have muscles in our bodies and what they are made of. Are the muscles where you expected them to be?</p> <p>Watch the bbc bitesize clip about muscles.</p> <p>https://www.bbc.co.uk/bitesize/clips/zpp6n39</p> <p>Draw a diagram of the muscles in your arm. Describe how they work to make your arm move.</p>	<p>Watch the clip below:</p> <p>https://www.bbc.co.uk/bitesize/clips/znntsbk</p> <p>Wow! We use a lot of muscles when we move! Can you think about the muscles you use when you carry out everyday tasks like cleaning your teeth or playing on your Playstation?</p> <p>Write a list of things that you do every day and then list the muscles you use when you do them. Remember that you may use more than one set for each activity.</p>		<p>next year!</p> <p>Write down 5 things that you wish to achieve in Year 4. Jot down ideas about how are you going to achieve them? What do you need to do in school and at home to reach your goal? Who might help you along the way?</p> <p>Your goals don't just have to be school based but can be based around sport/ home etc as well.</p>	<p>techniques to shade and colour them. Today is a chance to put those techniques into action to create your self portrait. Look at the slides below (Friday) and have a go at drawing yourself. Remember to use your pencil to shade in your portrait to show colour, shadows, wrinkles(!) etc. It might help to have a mirror available to look in or a photo of yourself to copy!</p>
10 mins each	<p>Reading / Handwriting/ Spellings Read every day and use the Y3 spellings in your home school diary to practise your handwriting.</p>	<p>Reading / Handwriting/ Spellings Read every day and use the Y3 spellings in your home school diary to practise your handwriting.</p>		<p>Reading / Handwriting/ Spellings Read every day and use the Y3 spellings in your home school diary to practise your handwriting.</p>	<p>Reading / Handwriting/ Spellings Read every day and use the Y3 spellings in your home school diary to practise your handwriting.</p>

Monday



Tuesday

Introductions

I think...
For this reason...
I feel that...
I am sure that...
It is certain...
I am writing to...
Of course...
In the same way...
On the other hand...
In this situation...

Making your point

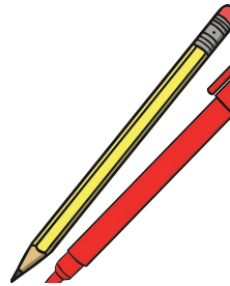
Firstly, secondly,
thirdly...
Furthermore...
In addition...
Also...
Finally...
Likewise...
Besides...
Again...
Moreover...
Similarly...
Surely...
Certainly...
Specifically...
If...then...
because...

Details

For example...
In fact...
For instance...
As evidence...
In support of this...
Endings
For these reasons...
As you can see...
In other words...
On the whole...
In short...
Without a doubt...
In brief...
Undoubtedly...

Other Words

reasons
arguments
for
against
unfair
pros
cons



Elzivir and I were thrown into a cold prison cell and left in the dark. I slumped in a corner, aching from the blows from the guards' clubs.

Several days later, the door burst open and guards marched us to a courthouse. There, Mr. Aldobrand told the judge that we had broken into his house to steal his diamond.

"Liar!" I shouted, but a guard struck me on the head.

"You are both greedy thieves," the judge said, "and I sentence you to work on a chain gang – for the rest of your lives."

As the guards led us away, I leaned over to Mr. Aldobrand. "Now you have the treasure," I told him, "and may it curse you the way it has me."

Elzivir and I were shackled in irons and marched with hundreds of other criminals to a place called Ymeguen, where we were made to build a new fortress. Guards stood by with whips and guns as we toiled in the blistering summer sun.

Elzivir was put to work on a different part of the building, so I barely saw him any more. Instead, I worked alone, thinking about the pain I had caused him, and how much I missed Grace back in Moonfleet.

Ten years later, when I was 26, the fortress was finally finished. One morning, the guards handed some of us over to soldiers, who led us onto a ship at a nearby dock. "Please, where are we going?" I begged one of them.

"Java," he laughed, and lashed me with his whip.

My heart broke. Java was a slave colony on the other side of the world. No prisoner who went there ever returned.

Wednesday

Meet the Teacher Day

Thursday

7 Complete the number sentences.

a) $1 \text{ kg } 250 \text{ g} + 5 \text{ kg } 300 \text{ g} = \boxed{} \text{ kg } \boxed{} \text{ g}$

b) $3 \text{ kg } 450 \text{ g} + 8 \text{ kg } 120 \text{ g} = \boxed{} \text{ kg } \boxed{} \text{ g}$

c) $15 \text{ kg } 960 \text{ g} - 11 \text{ kg } 270 \text{ g} = \boxed{} \text{ kg } \boxed{} \text{ g}$

d) $36 \text{ kg } 317 \text{ g} - 21 \text{ kg } 199 \text{ g} = \boxed{} \text{ kg } \boxed{} \text{ g}$

e) $1 \text{ kg} - \boxed{} \text{ g} = 200 \text{ g}$

The guards shoved us onto the ship and into a tiny room below deck. Another group of prisoners was already down there, crammed in like pigs in a pen. As my eyes adjusted to the dark, I thought I saw a familiar face. It was Elzivir! His hair was turning white, and his body looked old and tired, but he still found a smile for me.

“I am sorry Elzivir,” I cried, hugging him. “I am so sorry.”

After that, there was little to say. We were sailing to become slaves on the other side of the world. All hope was gone of ever seeing Grace, Moonfleet or freedom again.

The journey was terrible. There was little light or air below deck and, as the sea grew rougher, many of the prisoners became badly seasick. A week passed, and the weather grew worse. The ship rolled violently over the waves, tossing us about. Then, one night, the hatch above us opened and a guard peered down. His face was white with fear.

“Abandon ship,” he cried. “We’re sinking!”

Friday

Elzivir and I scrambled up to the deck. All around us, waves rose up like mountains. The guards had gone – and taken all the lifeboats with them.

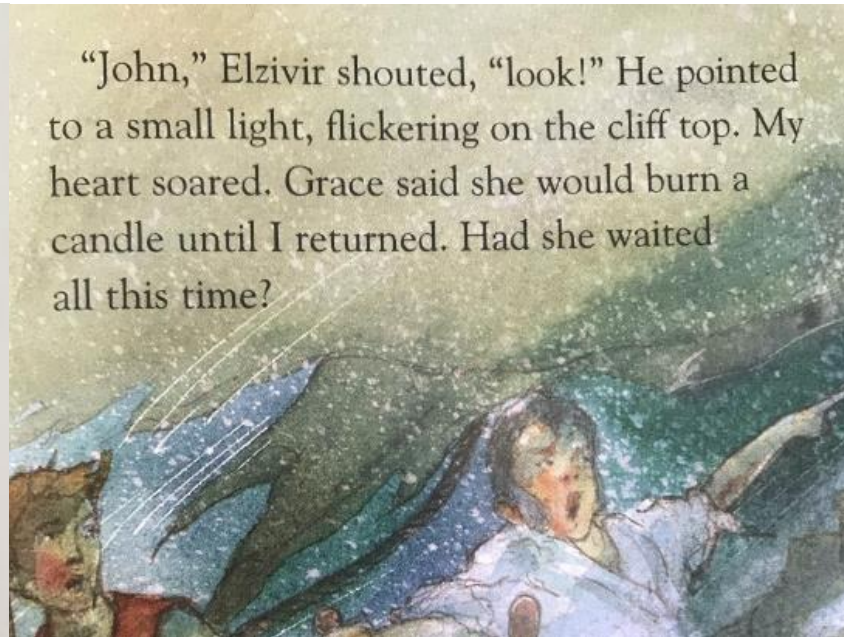
“They’ve left us to die like rats,” Elzivir spat. But now I saw something else. There, in the distance, was a line of cliffs.

“Elzivir,” I shouted, “those cliffs... We’re in Moonfleet Bay!”

Elzivir spotted the cliffs too and a brief smile flashed across his face. Battling against the crashing waves, he climbed up to the ship’s steering wheel. “We’re not safe yet,” he cried, “I’ll try to turn us inland.”

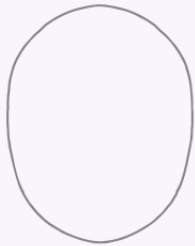
There were rocks everywhere and the storm was getting worse. The other prisoners were wild with fear. But, gradually, the ship began to turn.

“John,” Elzivir shouted, “look!” He pointed to a small light, flickering on the cliff top. My heart soared. Grace said she would burn a candle until I returned. Had she waited all this time?



Art

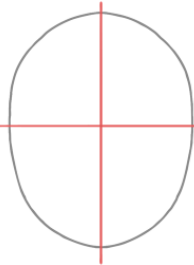
How to Draw a Self-Portrait Step 1



Draw a faint oval. You will go back over this later after you have drawn the hair.

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How to Draw a Self-Portrait Step 2



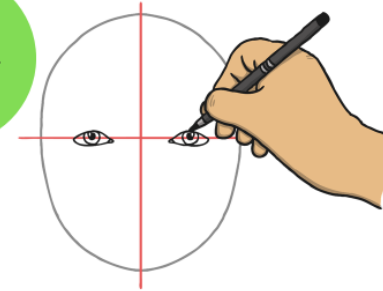
Make some very faint guide lines with a pencil and ruler.

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How to Draw a Self-Portrait Step 3



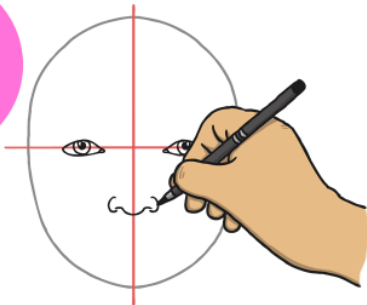
Draw the eyes.



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How to Draw a Self-Portrait Step 4

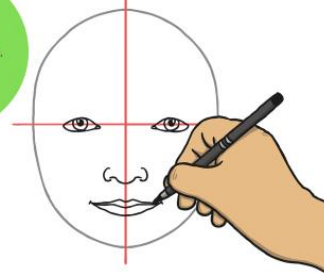
Draw the nose.



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How to Draw a Self-Portrait Step 5

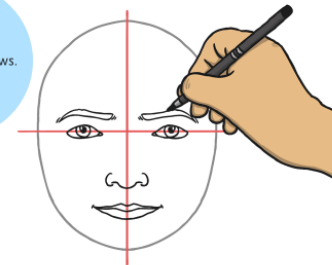
Draw the mouth.



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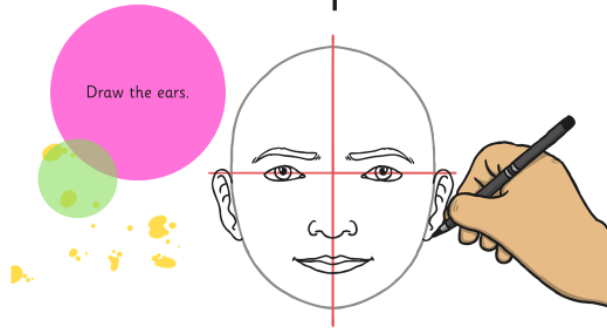
How to Draw a Self-Portrait Step 6

Draw the eyebrows.



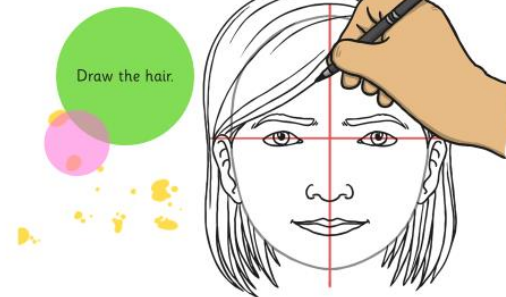
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How to Draw a Self-Portrait Step 7



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How to Draw a Self-Portrait Step 8



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How to Draw a Self-Portrait Step 9



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How to Draw a Self-Portrait Step 10



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