	YEAR 6							
		'MYSTERIOUS MAYANS' SOUTH AMERICA	'MYSTERIOUS MAYANS' HOLA MEXICO	'SURVIVAL OF THE FITTEST'	THE GREAT WARS WWI AND WWII	'STORMS AND SHIPWRECKS'	'EARTH MATTERS!' GLOBAL WARMING	
	S	NON-EUROPEAN COUNTRY	British Value Tolerant	COMPARE PEOPLE AND PLACES	British Value Individual Liberty	TITANIC	British Value Democracy	
	TOPIC(S) / British Value / 50 Things	British Value Rule of Law 50 Things 13 Learn a new language 24. Bake a cake 31. Receive an award from school 34. Take part in a sporting competition 35. Take o a school responsibility	50 Things 13 Learn a new language 31. Receive an award from school 34. Take part in a sporting competition 39. Sing in public	British Value Respect 50 Things 13 Learn a new language 31. Receive an award from school 34. Take part in a sporting competition	50 Things 8. Dress up for World Book Day 13 Learn a new language 31. Receive an award from school 34. Take part in a sporting competition 49. Read a book somewhere unusual	British Value Tolerance 50 Things 13 Learn a new language 31. Receive an award from school 34. Take part in a sporting competition 50. Learn how to be safe on the road on your bike	50 Things 1. Run a business enterprise project 13 Learn a new language 15. Help raise money for charity 29. Sing round a campfire 31. Receive an award from school 33. Swim a length of the pool (25metres) 34. Take part in a sporting competition 39. Sing in public	
YEAR 6	ENGLISH	READING SPINE 'The Cholate tree' by Linda Lowery WRITING TO ENTERTAIN Mystery / quest story WRITING POETRY Narrative Poems The Adventures of Isabel By Ogden Nash	READING SPINE 'Holes' by Louis Sachar WRITING TO INFORM Report on different world Biomes.	READING SPINE 'Pig Heart Boy' by Malorie Blackman WRITING TO DISCUSS Children should be priority for organ donation	READING SPINE 'Warhorse' by Michael Morpurgo WRITING TO ENTERTAIN Diary Entries Flashback story WRITING TO INFORM Letters to loved ones Conditions in the trenches WRITING POETRY War Poems In Flanders Fields by John McCrae	READING SPINE 'Kaspar Prince of Cats' by Michael Morpurgo WRITING TO ENTERTAIN Flashback story WRITING TO INFORM Biography of the Titanic Crew	READING SPINE 'Floodland' by Marcus Sedgwick Or 'The Boy in the Tower' by Polly Ho-Yen WRITING TO INFORM Guidebook – how to save the planet WRITING TO PERSUADE Campaign – Saving the Environment.	
YEAR 6	MATHS	NUMBER: Place Value NUMBER: Addition, Subtraction, Multiplication and Division FRACTIONS GEOMETRY: Position and Direction		NUMBER: Decimals NUMBER: Percentages NUMBER: Algebra MEASUREMENT: Converting Units MEASUREMENT: Perimeter, Area and Volume NUMBER: Ratio		GEOMETRY: Properties of Shapes PROBLEM SOLVING STATISTICS INVESTIGATIONS		

	EVOLUTION AN	D INHERITANCE	LIG	СНТ	ALL LIVING THINGS	AND THEIR HARITATS	
	Recognise that living things h that fossils provide informat inhabited the Earth Recognise that living things p kind, but normally offspring var pare Identify how animals and pla environment in different ways of to evo	ave changed over time and ion about living things that millions of years ago roduce offspring of the same y and are not identical to their ents and are adapted to suit their and that adaptation may lead dution.	Recognise that light appe Use the idea that light travels objects are seen because the the Explain that we see things be sources to our eyes or from ligh to our Use the idea that light travels shadows have the same shape	ars to travel in straight lines in straight lines to explain that ey give out or reflect light into eye ecause light travels from light at sources to objects and then reyes in straight lines to explain why as the objects that cast them.	ALL LIVING THINGS AND THEIR HABITATS Describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including micro-organisms, plants and animals Give reasons for classifying plants and animals based on specific characteristics.		
SCIENCE	Identify and name the main p system, and describe the funct and b Recognise the impact of diet, the way their b Describe the ways in whic transported within anin	ions of the heart, blood vessels blood exercise, drugs and lifestyle on bodies function th nutrients and water are	Associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches Use recognised symbols when representing a simple circuit in a diagram.				
u u	BEING ME IN MY WORLD Understand that my actions affect people nationally and globally.	Explain ways in which difference can be a source of conflict or a cause for	CHANGING ME Describe some ways in which I can work with other people to help make the world a	HEALTHY ME Evaluate when alcohol is being used responsibly, antisocially or being misused.	RELATIONSHIPS Recognise when people are trying to gain power or control.	DREAMS AND GOALS Describe how a baby develops from conception through the nine months of	
PSHE		celebration.	better place.			pregnancy and how it is born.	
ART AND DESIGN	COLOUR PATTERN FORM Research the Day of the Dead festival and sugar skulls. Record observations of colour and pattern. Design and make a sugar skull mask, which could be made using a paper plate or half a paper mache balloon. Use observations to inform how the design could be embellished with a range of materials, not just with colour.	PATTERN FORM Research Mayan Gods and animals. Observe and record pattern and colour. Research Mayan stelas (stone slab sculpture), including their purpose and form. Design a modern day/personal stela and make from clay.	TEXTURE FORM Research textile artists such as Ana Teresa Barboza, Anni Albers, Gunta Stölzl, as well local artists including students. Experiment with different weaving and sewing techniques. Design and make textile art, which reflects life at Somerford Primary School.	FORM DRAWING Research Salvador Dali's paintings of War, including 'The Face of War' and 'Premonition of Civil War'. Experiment with drawing images in the style of Dali, which reflect the mood of WW1 and WW2. Design and create a sculpture, which expresses the feelings of war, in the Dali style.	COLOUR TEXTURE Using a range of media and tools, experiment with how colour can express mood. Read Jean Toomer's poem 'Storm Ending'. Recreate the poem as a painting, with a focus on creating mood in a mixed media image.	PRINTING Research Banksy, his art and his message. Experiment with making stencils and printing block colour and overlaying colour. Design and make an image, which expresses personal opinion relating to Global warming.	
	PROGRAMMING	COMPUTATIONAL THINKING	CREATIVITY	COMPUTER NETWORKS	COMMUNICATION / COLLABORATION	PRODUCTIVITY	
COMPUTING	6.1 We are adventure gamers Making a text based adventure game Python (using the IDLE editor)/Trinket.io/Pythonista	6.2 We are computational thinkers Mastering algorithms for searching, sorting and mathematics 'Unplugged' resources / Scratch/Snap!/Pyonkee	6.3 We are advertisers Creating a short television advert MovieMaker/iMovie	6.4 We are a network engineer Exploring computer networks including the internet command prompt / Scratch/open visual traceroute	6.5 We are travel writers Using media and mapping to document a trip Google Maps/Google Earth /Pixlr/Snapseed/MovieMaker / iMovie/Audacity/Garage Band/TrackRec	6.6 We are publishers Creating a year book Publisher/Scribus/iBook Author/Pages/Book Creator/ Google Drive	

Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design Select from and use a wider range of materials, textiles and ingredients, according to their functional properties and aesthetic qualities Select from and use a wider range of foots and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work Understand how key events and individuals in design and teinforce more complex structures Generate, develop, model and communicate their deas and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups. Select from and use a wider range of materials and construction materials textiles and ingredients, according to their functional properties and aesthetic qualifies Investigate and analyse a range of existing products. Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work Understand how key events and individuals in design and teinforce more complex structures Generate, develop, model and communicate the through discussion, annotated. Sketches, cross-sectife and explexed is purpose, aimed at particular individuals or groups. Select from and use a wider range of materials and constitute functional properties and analyse a range of existing products. Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work of their functional, properties and analyse a range of existing products. Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work ingredients, according to their functional properties and consider the views of others to impr		Mayan Temples	Design and make an item	Design and make an item of clothing suited to a different		Dragons Den Inventions- Focused on improving our world.	
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	Ľ					Understand and use electrical systems in their products [for	
example, series circuits incorporating switches, bulbs	9						
and motors.)	₹					and motors.)	
Understand and use mechanical systems in their productions and use mechanical systems in their productions.	Z					Understand and use mechanical systems in their products [for	
Understand and use mechanical systems in their prodest ample, gears, pulleys, cams, levers and linkage Apply their understanding of computing to program	SIC						
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To name and locate Mexico Locate world countries using and control their products. Climate chan		To name and locate Movice	Locato world countries using	1	dna coniroi i	Climate change	
						What causes climate change	
alobes and digital/computer. North and South America Climate change in		• .				Climate change impact	
	±					(planet, people and wildlife)	
key aspects of physical Concentrate on Taking action against	A	key aspects of physical	Concentrate on			Taking action against climate	
geography: rainforests, environmental regions, key change	\ \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	0 0 . ,				change	
deserts, mountains, rivers. physical and human	Ö	deserts, mountains, rivers.					
						Orienteering Skills	
Cities. A non-European society that WWI Introduction to shipwrecks		A non European soci		\A/\A/I	Introduction to shipuro oks		
provides contrasts with British Causes of war Famous shipwrecks		·			•		
history. The western front Focus on Titanic		1			•		
Mayan's Writing The home front Why was it so significant		,					
Mayan's Maths and the War is over Who was on board		Mayan's Maths an	ne	War is over	Who was on board		
calendar Remembrance What was life on board				Remembrance			
Cities and Architecture Who, or what is to blame			re		1		
Trade WWII What has changed					What has changed		
Religion The battle of Britain Churchill and key mamonts		•					
Technology Severyday life Technology Fiveryday life Churchill and key moments Home Front	≿	97		,			
Farming Anne Frank and the	2 O						
Everyday life Farming Everyday life Forming Fo	EA IST	, anning					
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		Unit 10 Ou vas-tu?	Unit 10 Ou vas-tu?	Unit 11 On mange	Unit 11 On mange	Unit 12 Le Cirque	Unit 12 Le Cirque
	LANGUAGES	Going to French cities Giving and understanding basic directions Talking about the weather Weather and places in France	Going to French cities Giving and understanding basic directions Talking about the weather Weather and places in France	Shopping for food Asking and saying how much something costs Talking about activities at a party Giving opinions about food and activites	Shopping for food Asking and saying how much something costs Talking about activities at a party Giving opinions about food and activites	Talking about francophone countries Talking about languages we speak I8dentifying different items of clothing Clothes and colours	Talking about francophone countries Talking about languages we speak I8dentifying different items of clothing Clothes and colours
		You've Got a friend	Classroom Jazz	A New Year Carol	Нарру	Reflect, rewind and replay	Y6 performance
	MUSIC				,	,	
		GYMNASTICS	DANCE	GYMNASTICS	DANCE	GYMNASTICS	SWIMMING
		To develop flexibility,	To perform dances using a	To develop flexibility,	To perform dances using a	To develop flexibility,	To swim competently,
		strength, technique, control	range of movement patterns.	strength, technique, control	range of movement patterns.	strength, technique, control	confidently and proficiently
		and balance.	To evaluate and improve	and balance.	To evaluate and improve	and balance.	over a distance of at least 25
		To evaluate and improve	own performance.	To evaluate and improve	own performance.	To evaluate and improve	meters.
		own performance.		own performance.		own performance.	To begin perform safe self-
							rescue.
		GAMES		GAMES		OUTDOOR /ÁDVENTUROUS ACTIVITIES	
		To play competitive games and apply basic principles		To run, jump, throw and catch.		To take part in outdoor and adventurous challenges both	
	suitable for attacking and defending.		ng and defending.	To play games competitively using attacking and defending skills.		individually and within a team.	
	_						
		THEME: Beliefs and Practices	THEME: Christmas	THEME: Beliefs and Meaning	THEME: Easter	THEME: Commun	ity and Belonging
		KEY OHECTION: \A/I1 . !!	KEY QUESTION. III-	KEY OUESTION: Is some !! !	KEY OUESTIONS IS Obside!	NEW CHECKLONIC Description	Abilition In 1995 - add a selection of
8 8		KEY QUESTION: What is the	KEY QUESTION: How	KEY QUESTION: Is anything	KEY QUESTION: Is Christianity		Akihirah (life after death) help
YEAR		best way for a Muslim to show commitment to God?	significant is it that Mary was Jesus' mother?	ever eternal?	still a strong religion 2000 years after Jesus was on	Muslims lead	a good lile?
YE	RE	snow comminment to God?	resos inolheis		Earth?		