

Application and Reasoning

Step 4: Using Speech in Paragraphs – Fiction

National Curriculum Objectives:

English Year 4: Use of paragraphs to organise ideas around a theme
English Year 3/4: Draft and write by organising paragraphs around a theme

Differentiation:

Questions 1, 4 and 7 (Application)

Developing Continue the text using direct speech. Texts contain no fronted adverbials or expanded noun phrases. Children copy the last sentence of the text and add a sentence of speech.

Expected Continue the text using direct or indirect speech. Texts contain fronted adverbials and expanded noun phrases. Children add two sentences of speech to the end of the text.

Greater Depth Continue the text using direct and indirect speech. Texts contain fronted adverbials, expanded noun phrases and relative clauses. Children add two sentences of speech to the end of the text.

Questions 2, 5 and 8 (Reasoning)

Developing Explain whether a given sentence would start a new paragraph if added to the text. Texts contain no fronted adverbials or expanded noun phrases.

Expected Explain whether a given sentence would start a new paragraph if added to the text. Texts contain fronted adverbials and expanded noun phrases.

Greater Depth Explain whether a given sentence would start a new paragraph if added to the text. Texts contain fronted adverbials, expanded noun phrases and relative clauses.

Questions 3, 6 and 9 (Application)

Developing Rewrite a paragraph from the text so any indirect speech is written as direct speech. Texts contain no fronted adverbials or expanded noun phrases. The indirect speech which needs changing is quoted in the question.

Expected Rewrite a paragraph from the text so any indirect speech is written as direct speech. Texts contain fronted adverbials and expanded noun phrases.

Greater Depth Rewrite a paragraph from the text so any indirect speech is written as direct speech. Texts contain fronted adverbials, expanded noun phrases and relative clauses.

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Using Speech in Paragraphs – Fiction

Adil told the others to stay down, then looked over the logs. The bear was closer this time. “It can smell us,” he whispered. “It is working out if it should follow us.”

“I know dogs can follow things with their noses, but can bears do it? Is it going to find us?” asked Tom.

“I should know what we are meant to do. I have read about bears in a book,” said Elgan. “I think we are meant to try to look as big as we can and not run away. Maybe that’s wrong. Maybe we are meant to try to look as big as we can as we run away?”

“We have got to do something,” said Adil, “We are about to be face to face with a bear! Oh no! It’s coming!”

1a. Copy out the final sentence of the story, then write the next sentence. You must include direct speech spoken by Tom.



A

2a. The sentence below could be placed after the final sentence of paragraph four:

“I am going to run!” shouted Elgan.

Would the sentence start a new paragraph? Why?



R

3a. Rewrite paragraph one so that the indirect speech ‘Adil told the others to stay down’ is written as direct speech.



A

Using Speech in Paragraphs – Fiction

The spaceship flew down through the clouds. Tessa called the base on her radio. “Mars 1, this is Battleship 232. We have been hit and need to land. Can you help?” she asked. The spaceship began to shake as it dropped. Tessa did not have much time.

“Battleship 232, this is Mars 1.” Tessa relaxed as the base replied. “We can see you and are getting ready. You can land in two minutes.”

“Two minutes?” cried Tessa. Smoke was starting to fill the ship. “We do not have two minutes! We are losing fuel and coming down fast!”

The base told her that everything would be okay, but Tessa started to worry. Would she crash?

1b. Copy out the final sentence of the story, then write the next sentence. You must include direct speech spoken by Tessa.



A

2b. The sentence below could be placed after the final sentence of paragraph one:

“Please help us,” Tessa said.

Would the sentence start a new paragraph? Why?



R

3b. Rewrite paragraph four so that the indirect speech ‘The base told her that everything would be okay’ is written as direct speech.



A

Using Speech in Paragraphs – Fiction

Bravely, Adil told the others to stay out of sight, then peeped quickly over the pile of logs. This time, the great, wild bear was closer. "It must have smelled us," he whispered to the other boys. "I think it's trying to work out if we're worth following or not."

"Can bears smell that well? I know that dogs can track things with their powerful noses, but can bears do it too? Is it going to find us?" asked Tom, nervously.

"I wish I could remember what we're supposed to do. A few months ago, I read about bear attacks in a book," said Elgan. "I think we're supposed to make ourselves seem as big and noisy as possible and not run away. Wait, that doesn't sound right. Maybe we're supposed to make ourselves as big and noisy as possible as we run away?"

"Whatever we do," hissed Adil, "we've got to do it soon. In about two minutes, we're going to be face to face with an angry bear! Oh no! It's coming this way!"

4a. Write the next two sentences of the story. You must include direct speech spoken by Elgan and Tom.



A

5a. The sentence below could be placed after the final sentence of paragraph two:

Adil told him that bears had better senses of smell than dogs.

Would the sentence start a new paragraph? Why?



R

6a. Rewrite paragraph one so that any indirect speech is written as direct speech.



A

Using Speech in Paragraphs – Fiction

Tessa's ship punched through the swirling, red clouds above the landing zone. She could see the whole of the Mars 1 base spread out beneath her. "Mars 1 control centre, this is battleship 232 speaking. We have been hit and need a safe place to land. Can you help?" she asked. As it dropped lower, the spaceship began to shake. Tessa did not have much time.

"Battleship 232, this is Mars 1 control centre speaking." As the voice crackled through her headset, Tessa relaxed. "We can see you and are making a landing bay ready. It will be open in two minutes."

"It's going to take two minutes?" cried Tessa. Inside the ship, thick smoke was beginning to appear. "We don't have two minutes up here! We're leaking fuel and coming down quickly!"

As Tessa began to panic, the voice in her ear told her that everything would be worked out in time. She was not so sure. Would she have to make a crash landing?

4b. Write the next two sentences of the story. You must include indirect speech spoken by Tessa and the voice on the radio.



A

5b. The sentence below could be placed after the final sentence of paragraph three:

"Can't they help us?" cried a member of Tessa's crew.

Would the sentence start a new paragraph? Why?



R

6b. Rewrite paragraph four so that any indirect speech is written as direct speech.



A

Using Speech in Paragraphs – Fiction

Adil, who had somehow ended up as the leader of the group, told the others to remain hidden and silent, then risked a quick glance over the log pile. This time, the monstrous bear was sniffing the air and had certainly moved closer. “It must have caught our scent at some point,” he whispered to the other boys, whose eyes went wide with fear. “It’s probably trying to figure out if we’re worth confronting or not.”

“Do bears really have such an advanced sense of smell? I know that people use dogs to track specific scents for miles, but can bears do it too? Is it actually going to find us?” fretted Tom, who was wishing he had never signed up for this camping trip.

“Oh, why does my memory always let me down? A few months ago, I read a book which had a section on how to survive bear attacks,” groaned Elgan. “Now, did it recommend that we make ourselves appear as large and intimidating as possible and fight the urge to run away? No, that sounds ridiculous to me. Maybe we’re supposed to make ourselves appear as large and intimidating as possible as we run away?”

“Whatever action we take,” hissed Adil, urgently, “we’d better take it soon! If we don’t do something in the next couple of minutes, we’re going to be lunch!” He looked at the other two boys and made his decision. He told them that the moment which they feared had come, and that all together, they had to try to scare the bear away.

7a. Write the next two sentences of the story. You must include direct speech spoken by Tom and indirect speech spoken by Adil.



A

8a. The sentence below could be placed after the final sentence of paragraph three:

“I vote that we try to look small and unthreatening as we creep away,” suggested Tom, who could not disguise a quiver in his voice.

Would the sentence start a new paragraph? Why?



R

9a. Rewrite paragraph four so that any indirect speech is written as direct speech.



A

Using Speech in Paragraphs – Fiction

Tessa's ship plummeted through the churning, brick-red clouds which covered the landing zone. As the cockpit broke out into clearer air, she could see the whole expanse of the Mars 1 base spread out beneath her. "Come in, Mars 1 control centre. This is Battleship 232 making contact. We have suffered damage and require a safe place to land. Can you assist us?" she asked. The spaceship, which had lost some of its control systems, began to shudder violently. Tessa did not have much time.

"Come in, Battleship 232. This is Mars 1 control centre, hearing you loud and clear." As the steady voice of a flight controller crackled through her headset, Tessa relaxed. She told her crew, who were terrified, that Mars 1 had responded. "We can see you," the voice continued, "and are preparing a docking point. It will be open in two minutes."

"You can't expect me to keep us in the sky for two more minutes!" protested Tessa, who reckoned she had one minute, at best. Choking smoke was filling the cabin. "We don't have two minutes up here! We're leaking fuel and dropping like a stone!"

The voice in her ear insisted that ground crews were doing everything they could to make the docking point ready in time, but nevertheless Tessa began to panic. A crew member asked her if they would have to make a crash landing. Tessa was worried that they would.

7b. Write the next two sentences of the story. You must include direct speech spoken by the voice on the radio and indirect speech spoken by Tessa.



A

8b. The sentence below could be placed after the final sentence of paragraph four:

"A crash landing is a possible outcome," she admitted, "but one which I'm praying doesn't happen!"

Would the sentence start a new paragraph? Why?



R

9b. Rewrite paragraph two so that any indirect speech is written as direct speech.



A

Application and Reasoning

Using Speech in Paragraphs – Fiction

Developing

- 1a. Various possible answers, for example: “It’s coming!”
“I’m going to run,” said Tom.
- 2a. Yes, as it is direct speech spoken by a new speaker.
- 3a. Various possible answers; for example: “Stay down,” Adil told the others...

Expected

- 4a. Various possible answers, for example: “We’ve got to get out of here!” wailed Tom.
“I’m going to scream,” said Elgan.
- 5a. No, because it contains indirect speech.
- 6a. Various possible answers; for example: “Stay out of sight,” Adil bravely told the others... “It must have smelled us,” he whispered... “I think it’s trying to work out if we’re worth following or not.”

Greater Depth

- 7a. Various possible answers, for example: He asked them to be as brave as they could be.
“That’s about as brave as a startled rabbit right now,” sighed Tom.
- 8a. Yes, as it is direct speech from a new speaker.
- 9a. Various possible answers; for example: “Whatever action we take,” hissed Adil, urgently, “we’d better take it soon! If we don’t do something in the next couple of minutes, we’re going to be lunch!” He looked at the other two boys and made his decision. “The moment which we feared has come. All together, we have to try to scare the bear away.” he told them.

Application and Reasoning

Using Speech in Paragraphs – Fiction

Developing

- 1b. Various possible answers, for example: Would she crash? “Work faster!” she cried.
- 2b. No, as it is spoken by Tessa, who already spoke in the paragraph.
- 3b. Various possible answers; for example: “Everything will be okay,” said the base...

Expected

- 4b. Various possible answers, for example: She asked the base to tell her as soon as everything was ready. They told her to wait another thirty seconds.
- 5b. Yes, as it is direct speech spoken by a new speaker.
- 6b. Various possible answers; for example: “Everything will be worked out in time,” said the voice in Tessa’s ear...

Greater Depth

- 7b. Various possible answers, for example: “Battleship 232, your docking point will be ready in approximately one minute,” announced the voice in Tessa’s ear. She angrily replied that if it was not ready in thirty seconds, there would be hardly any ship left to dock there.
- 8b. No, as it is not following direct speech spoken by another character.
- 9b. Various possible answers; for example: “Come in, Battleship 232. This is Mars 1 control centre, hearing you loud and clear.” As the steady voice of a flight controller crackled through her headset, Tessa relaxed.
“Mars 1 has responded,” she told her crew, who were terrified.
“We can see you,” the voice continued, “and are preparing a docking point. It will be open in two minutes.”