

Varied Fluency

Step 4: Using Speech in Paragraphs – Fiction

National Curriculum Objectives:

English Year 4: Use of paragraphs to organise ideas around a theme

English Year 3/4: Draft and write by organising paragraphs around a theme

Differentiation:

Developing Questions to support Using Speech in Paragraphs. Texts contain no fronted adverbials or expanded noun phrases.

Expected Questions to support Using Speech in Paragraphs. Texts contain fronted adverbials and expanded noun phrases.

Greater Depth Questions to support Using Speech in Paragraphs. Texts contain fronted adverbials, expanded noun phrases and relative clauses.

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Using Speech in Paragraphs – Fiction

The sky had been getting darker for an hour. Sadie watched as a cloud began to stretch towards the ground. A tornado! She ran inside because she was scared. Her dad had said to call him if the weather got worse. He answered the phone quickly. “Sadie! I am driving back now. Are you ok?” he asked.

“I am scared, Dad,” Sadie cried. “The sirens have started and no one is outside. Where are you?”

“I am just at the crossroads. The streets are empty so that will help me get to you faster. I will not be long. Get into the basement and wait for me there.”

Sadie knew it was going to be scary waiting for her dad. She stepped down into the basement and tried to keep calm.

1a. What is the first sentence spoken in the conversation between Sadie and her dad?



VF

2a. How many times in the text has a new paragraph been started because a new person is speaking?



VF

3a. Copy an example of indirect speech from the text.



VF

4a. Below are some examples of speech from the text. Match each example to its description.

1) Sadie! I am driving back now.

A) Sadie's dad is the first speaker in a conversation

2) I am just at the crossroads.

B) Sadie's dad is a new speaker in a conversation



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Using Speech in Paragraphs – Fiction

“There will be wine, so I need glasses,” cried King Justus, loudly. “Where are the clowns? I need you to get clowns, and make sure they can juggle. I love juggling.”

“Clowns... Juggling... Glasses...” nodded Bogdan. The servant was making a list of everything. He asked if there was anything else.

“Candles! I need candles, and they must be very tall! I want them to be bright like the sun!”

Bogdan did not know where the candles were, but he told Justus he would get them. He hoped the king was running out of ideas. He was running out of space on his paper!

1b. What is the first sentence spoken in the conversation between King Justus and Bogdan the servant?



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2b. How many times in the text has a new paragraph been started because a new person is speaking?



VF

3b. Copy an example of indirect speech from the text.



VF

4b. Below are some examples of speech from the text. Match each example to its description.

1) Clowns... Juggling... Glasses...

A) King Justus is a new speaker in a conversation

2) Candles! I need candles, and they must be very tall!

B) Bogdan is a new speaker in a conversation



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Using Speech in Paragraphs – Fiction

Over the previous few minutes, the grim sky had grown much darker. Sadie watched as a huge, grey cloud began to spiral down towards the ground. A tornado! Feeling very scared, she ran inside. Her dad had said to call him if the weather turned worse before he arrived home. He answered the phone instantly. “You sound terrified, Sadie! You’ll be fine, and I’m driving back home right now. Are you ok?” he asked.

“I’m scared, Dad,” Sadie squeaked. “The warning sirens have started wailing and no one is outside anymore. Where are you?”

“I’ve just gone past the crossroads by the church. The streets are pretty empty so that’ll help me get to you faster. I’ll only be five minutes. While you wait for me, get yourself into the basement.”

Sadie knew it was going to feel like the longest five minutes of her life. Trying to keep calm, she stepped down into the basement.

5a. What is the first sentence spoken in the conversation between Sadie and her father?



VF

6a. How many times in the text has a new paragraph been started because a new person is speaking?



VF

7a. Copy an example of indirect speech from the text.



VF

8a. Below are some examples of speech from the text. Match each example to its description.

1) I’m scared, Dad,

A) Sadie’s dad is the first speaker in a conversation

2) I’ve just gone past the crossroads by the church.

B) Sadie is a new speaker in a conversation

3) You sound terrified, Sadie! You’ll be fine, and I’m driving back home right now.

C) Sadie’s dad is a new speaker in a conversation



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Using Speech in Paragraphs – Fiction

“In that corner over there, I need a tower of glasses to pour expensive wine over,” declared King Justus, loudly. “Where are the jesters? I’ll need at least twenty funny jesters spread around the hall, and make sure they can juggle. I love juggling.”

“Twenty jesters... Juggling... Tower of glasses...” repeated Bogdan the steward. As he followed Justus, he was making an enormous list of everything that was needed. He patiently asked if there was anything else to add.

“Candles! I need a thousand shining candles, and they must each be taller than a man! I want the palace to look like the sun is lighting up my birthday party!”

Bogdan was not sure candles that large existed, but he told Justus he would search the kingdom for them. Secretly, the loyal steward hoped his king was running out of ideas. He was running out of space on his scroll!

5b. What is the first sentence spoken in the conversation between Justus and the steward?



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6b. How many times in the text has a new paragraph been started because a new person is speaking?



VF

7b. Copy an example of indirect speech from the text.



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8b. Below are some examples of speech from the text. Match each example to its description.

1) Candles!

A) Bogdan is a new speaker in a conversation

2) Twenty jesters... Juggling... Tower of glasses...

B) Justus is the first speaker in a conversation

3) In that corner over there, I need a tower of glasses to pour expensive wine over,

C) Justus is a new speaker in a conversation



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Using Speech in Paragraphs – Fiction

Over the previous few minutes, the brooding sky had grown much darker, as if it had been bruised. Sadie, who stood shivering on her porch, watched wide-eyed as an immense column of cloud began to spiral down towards the ground. A tornado! As terror gripped her, she dashed inside. Her dad, who was at work in the city, had said to call him immediately if the weather took a turn for the worse before he arrived home. To Sadie's relief, he answered the phone almost instantly when she rang. "Oh honey, please don't get too anxious! Are you ok? We've prepared for a day like this. You'll be fine, and I'm returning home as we speak." he reassured her.

"My hands won't stop trembling, Dad," Sadie whimpered. "The tornado sirens you said to listen out for have started wailing and there's not a soul outside. Where are you?"

"I'm nearing the Church on the corner by Grandma's house. Thankfully, the streets are pretty clear of traffic, so that'll help me get to you faster. I'll be back with you before you know it, and we can ride out this storm together. While you wait for me, I reckon it would be a good idea to get into the basement."

"Okay, Dad," Sadie gulped, "but please be as quick as you can." As she hung up, she realised the next few minutes were going to feel like the longest of her life. With a deep, quivering breath, she stepped down into the supposed safety of the basement.

9a. What is the first sentence spoken in the conversation between the characters in the story?



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10a. How many times in the text has a new paragraph been started because a new person is speaking?



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11a. Copy an example of indirect speech from the text.



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12a. Below are some examples of speech from the text. Match each example to its description.

1) Okay, Dad,

A) Indirect speech reported by Sadie

2) I'm nearing the Church on the corner by Grandma's house.

B) Sadie is a new speaker in a conversation

3) The tornado sirens you said to listen out for

C) Sadie's dad is a new speaker in a conversation



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Using Speech in Paragraphs – Fiction

“In the far corner, up by the banquet table, I’ll need a pyramid of silver goblets to pour expensive wine over,” announced King Justus, gleefully. “Lord Elabor, who my father visited in the kingdom of Chaput, once said that you can tell how rich a king is by the amount of wine he wastes. So we will let the wine flow! Now, why is this hall not bursting with jesters? I simply must have twenty of the land’s most hilarious jesters dotted around the hall, and you must ensure sure they can juggle. I adore juggling.”

“Twenty of the funniest jesters... Must be jugglers... Pyramid of sparkling goblets...” repeated Bogdan the steward, who was hurrying after the king like a loyal dog. As he followed Justus around, he busily scribbled every extravagant demand down on a long scroll. After underlining the word ‘juggling’ several times, he meekly asked if there was anything else the king desired.

“Candles! I require a thousand dazzling candles, each taller than a man, to fill the palace! I want it to appear as though the sun itself is illuminating my birthday party!”

Bogdan, who had bought a lot of items for the palace before, was not sure candles of that height even existed. Nevertheless, he assured Justus he would search to the ends of the kingdom for them. Deep down, the exhausted steward was hoping the king had run out of creative ideas, because he had just run out of space on his scroll!

9b. What is the first sentence spoken in the conversation between the characters in the story?



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10b. How many times in the text has a new paragraph been started because a new person is speaking?



VF

11b. Copy an example of indirect speech from the text.



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12b. Below are some examples of speech from the text. Match each example to its description.

1) ... said that you can tell how rich a king is by the amount of wine he wastes.

A) Indirect speech spoken by Bogdan

2) ... he assured Justus he would search to the ends of the kingdom for them.

B) Indirect speech reported by King Justus

3) Twenty of the funniest jesters...

C) Bogdan is a new speaker in a conversation



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Varied Fluency

Using Speech in Paragraphs – Fiction

Developing

- 1a. **Sadie!**
- 2a. **Two times**
- 3a. **Her dad had said to call him if the weather got worse.**
- 4a. **1A; 2B**

Expected

- 5a. **You sound terrified, Sadie!**
- 6a. **Two times**
- 7a. **Her dad had said to call him if the weather turned worse before he arrived home.**
- 8a. **1B; 2C; 3A**

Greater Depth

- 9a. **Oh honey, please don't get too anxious!**
- 10a. **Three times**
- 11a. **Either: 'Her dad ... had said to call him immediately if the weather took a turn for the worse before he arrived home'; or, 'The tornado sirens you said to listen out for...'**
- 12a. **1B; 2C; 3A**

Varied Fluency

Using Speech in Paragraphs – Fiction

Developing

- 1b. **There will be wine, so I need glasses.**
- 2b. **Two times**
- 3b. **Either: 'He asked if there was anything else'; or, '... he told Justus he would get them.'**
- 4b. **1B; 2A**

Expected

- 5b. **In that corner over there, I need a tower of glasses to pour expensive wine over.**
- 6b. **Two times**
- 7b. **Either: 'He patiently asked if there was anything else to add'; or, '... he told Justus he would search the kingdom for them.'**
- 8b. **1C; 2A; 3B**

Greater Depth

- 9b. **In the far corner, up by the banquet table, I'll need a pyramid of silver goblets to pour expensive wine over.**
- 10b. **Two times**
- 11b. **Either: 'Lord Elabor ... once said that you can tell how rich a king is by the amount of wine he wastes'; '... he meekly asked if there was anything else the king desired'; or, '... he assured Justus he would search to the ends of the kingdom for them.'**
- 12b. **1B; 2A; 3C**