

Application and Reasoning

Step 5: More Than One Paragraph

National Curriculum Objectives:

English Year 4: Use of paragraphs to organise ideas around a theme

English Year 4: Draft and write by organising paragraphs around a theme

English Year 4: Draft and write in non-narrative material, using simple organisational devices [for example, headings and sub-headings]

Differentiation:

Questions 1, 4 and 7 (Application)

Developing Write the next two sentences to continue the story.

Expected Write the next paragraph of the story using at least one fronted adverbial.

Greater Depth Write the next paragraph of the story using fronted adverbials and direct speech.

Questions 2, 5 and 8 (Reasoning)

Developing Explain how two paragraphs are different when the main theme of one paragraph is given.

Expected Explain how two paragraphs are different.

Greater Depth Explain how two paragraphs are different. Identify what links them together.

Questions 3, 6 and 9 (Reasoning)

Developing Explain why a sentence should not be added to a particular paragraph. Includes a single-clause sentence.

Expected Explain why a sentence should not be added to a particular paragraph.

Greater Depth Explain why a sentence should not be added to a particular paragraph. Includes a multi-clause sentence that could fit several paragraphs.

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More Than One Paragraph

Frankie lay at the end of the jetty. She dipped one hand into the cool water. She was feeling happy and relaxed. This was just the start of her summer holiday.

“Frankie, can you help me fold this washing please?” shouted her mother, from the front porch of their house. “You can’t spend the whole holiday doing nothing. Your dad and I still have to work. We need some help!” Frankie got to her feet. She walked slowly down the jetty and along the path that led to her house.

She was very lucky. Not everyone got to live right next to a lake. It was so quiet here. Maybe a bit too quiet at times. It would have been nice to have a friend to share it with. The next house was over a mile away.

Suddenly, something large and fast came bursting out of the bushes. It crashed into her and knocked her off her feet. Frankie found herself on the floor with the wind knocked out of her.

“I’m sorry,” said a voice. Two hands grabbed her under each arm. She was lifted to her feet. Frankie spun round to see who, or what, had knocked her over. However, she was very surprised when she looked at the face of the stranger.

1a. Write the next two sentences to tell the reader more about the stranger.



A

2a. Paragraph three describes the location. Explain how paragraph four is different.



R

3a. Jamil has written the sentence below to add to paragraph two.

She would love to have someone her own age to talk to.

Has he added it to the correct paragraph? Explain your answer.



R

More Than One Paragraph

Karl was sitting in his comfy chair. He was about to play his favourite video game. He'd got lots of drinks and snacks. He wouldn't have to move again unless he needed the toilet. His headset was on so that he could talk to his friends. They would have to work as a team if they were going to win today.

Karl lived in a small house on the edge of town. His friends also lived in the same street, but he rarely saw them in the real world. Karl's mum worried about the amount of time he spent playing video games. At least she knew where he was and that he was keeping out of trouble.

Virtual Karl and his team waited in the holding area for the game to start. 3...2...1... Their avatars jumped into the imaginary world. Soon, they were looking around for health bonuses. They would be helpful later in the game. "Guys, let's head for Mysterious Mount. There's a portal at the top. We can use it to get into the underworld," ordered Karl. His character set off, and the rest of the team followed.

They got to the top of Mysterious Mount and found the gateway. "Right, everyone through now!" commanded Karl. He watched his teammates disappear before jumping through himself. It was at that moment that something rather strange happened.

1b. Write the next two sentences to tell the reader what happens after travelling through the portal.



A

2b. Paragraph two describes the location of Karl's house. Explain how paragraph three is different.



R

3b. Sunita has written the sentence below to add to paragraph two.

They needed to find some shields too.

Has she added it to the correct paragraph? Explain your answer.



R

More Than One Paragraph

With her hand dangling in the cool water, Frankie lay peacefully at the end of the jetty. She was enjoying the warmth of the sun on her skin as she thought about the weeks of freedom that lay ahead of her. She had six whole weeks of summer holiday to enjoy.

“Frankie, can you help me fold this laundry please?” yelled her mother from the front porch of their house. “Don’t think that you’re spending the whole holiday doing nothing! Your dad and I still have to work and we need some help around here.” Frankie dragged herself to her feet. She wandered slowly down the jetty and along the path that led to her house.

She was very lucky. Not everyone got to live in a house right next to a lake. It was so peaceful and quiet here. Maybe a bit too peaceful at times. It would have been nice to have a friend to share it with, but the next house was over a mile away.

Just before she reached the house, something large and fast came crashing through the bushes. It collided with her and knocked her off her feet. Frankie found herself on the floor with the wind knocked out of her.

“I’m sorry,” said a low voice. Two hands suddenly grabbed her under each arm and she was lifted to her feet. Frankie whirled round angrily to face the clumsy fool. However, she was taken by complete surprise when she looked at the face of the stranger.

4a. Write the next paragraph to tell the reader more about the stranger.

You must include a fronted adverbial in your writing.



A

5a. Explain how paragraph two is different to paragraph one.



R

6a. Sammy has written the sentence below to add to paragraph five.

She enjoyed living in the countryside, surrounded by so much nature and natural wonder.

Has he added it to the correct paragraph? Explain your answer.



R

More Than One Paragraph

As usual, Karl was sitting in his favourite chair in front of his favourite video game. It was the weekend and he had endless hours of game play ahead of him. He had stocked up on plenty of drinks and snacks, so he wouldn't need to move until his bladder told him otherwise. His headset was on so he could communicate with his friends. They would have to work as a team if they wanted to win today.

Karl lived in a small house on the edge of town. His friends also lived in the same street, yet they chose to play separately in their own homes. Karl's mum worried about the amount of time he spent in front of the screen, but at least she knew that he was keeping out of trouble.

Virtual Karl and his team waited in the holding area. 3...2...1... Their avatars parachuted into the imaginary world. Quickly, they began to search around for health bonuses that would be helpful in the game. "Guys, let's head for Mysterious Mount. There's a portal at the top. We can use it to gain access to the underworld," ordered Karl. His character set off, and the rest of the team followed.

Once at the top of Mysterious Mount, the team found the gateway. "Right, everyone through at once!" commanded Karl. He watched his teammates disappear before jumping through himself. It was at that exact moment that something rather unexpected happened.

4b. Write the next paragraph to tell the reader what happens after travelling through the portal.

You must include a fronted adverbial in your writing.



A

5b. Explain how paragraph two is different to paragraph one.



R

6b. Matty has written the sentence below to add to paragraph three.

The house was just large enough for Karl and his mum, although it felt rather cramped when his gran came to visit.

Has he added it to the correct paragraph? Explain your answer.



R

More Than One Paragraph

With one hand submerged in the cool water, Frankie lay peacefully at the end of the jetty. She appreciated the warmth of the sun on her skin as she contemplated the weeks of freedom that lay ahead of her. Six whole weeks of summer holiday to enjoy – bliss!

“Frankie, can you help me fold this laundry please?” yelled her mother from the front porch of their house. “Don’t think that you’re spending the whole holiday doing nothing! Your dad and I still have to work and we’d appreciate some help around here.” Frankie groaned and dragged herself reluctantly to her feet. She sauntered lazily down the jetty and along the winding, gravel path that led to her house.

She was incredibly lucky. Not everyone got to live in a pretty house next to such a beautiful lake. It was so tranquil here. Maybe a bit too tranquil at times. It would have been nice to have at least one friend to share it with, but the nearest neighbour was over a mile away.

Just before she reached the house, something large and fast came hurtling through the bushes. So fast, in fact, that it collided with her and knocked her clean off her feet. Out of the blue, Frankie found herself on the floor with the wind knocked out of her.

“I’m sorry,” said a gruff voice. Two hands grabbed her under each arm and she was hoisted effortlessly to her feet. Frankie whirled round furiously to face the clumsy fool. However, she was completely dumbstruck when she looked at the face of the stranger.

7a. Write the next paragraph to tell the reader more about the stranger.

You must include a fronted adverbial and direct speech in your writing.



A

8a. Explain how paragraph five is different to paragraph four.

Identify one thing that is the same about the two paragraphs.



R

9a. Jasmine has written the sentence below to add to paragraph four.

Gentle ripples spread across the surface of the lake as the tail of a fish flipped gently above the water.

Has she added it to the correct paragraph? Explain your answer.



R

More Than One Paragraph

As usual, Karl was positioned in his favourite chair which was pulled up in front of his favourite video game. It was the weekend, and he had limitless hours of game play ahead of him. Thinking ahead, he had stockpiled plenty of drinks and snacks so that he wouldn't need to move until his bladder told him otherwise. He could communicate directly with his friends through the use of his headset, and he knew he would need his teammates to secure victory today.

Karl resided in a tiny house on the outskirts of town. His friends also lived in the same street, yet they chose to play separately in their own homes. Karl's mum worried about the amount of time he spent in front of the screen, but she was also concerned about him roaming the streets of this overcrowded and unfriendly city. At least she knew that he was keeping out of trouble – or so she thought.

After accepting the game invitation, Virtual Karl and his team waited in the holding area. 3...2...1... Their avatars parachuted into the make-believe world. Quickly, they began to scout around for health bonuses and potions that would be beneficial in the game. "Guys, let's head for Mysterious Mount. There's a portal at the top which we can use it to gain access to the underworld," ordered Karl. His character set off, and the rest of the team followed.

Once at the top of Mysterious Mount, the team located the gateway. "Right, everyone through immediately!" commanded Karl. He watched his teammates disappear before jumping through himself. It was at that exact moment that something rather unexpected happened.

7b. Write the next paragraph to tell the reader what happens after travelling through the portal.

You must include a fronted adverbial and direct speech in your writing.



A

8b. Explain how paragraph four is different to paragraph three.

Identify one thing that is the same about the two paragraphs.



R

9b. Lola has written the sentence below to add to paragraph two.

Portals were secret doorways that, once travelled through, allowed passage to different parts of the world.

Has she added it to the correct paragraph? Explain your answer.



R

Application and Reasoning More Than One Paragraph

Developing

- 1a. Various answers, for example: It was much later when Frankie woke again, but she hadn't forgotten the face that had stared back at her. The green eyes and wild hair were instantly recognisable.
- 2a. Paragraph four focuses on the character of Frankie again and describes something unexpected that happens to her.
- 3a. No, paragraph two focuses on family life. This sentence would fit better in paragraph three which focuses on friends and neighbours.

Expected

- 4a. Various answers, for example: Much later, Frankie awoke feeling groggy. She had almost forgotten about the earlier events, but the memory of the face brought her back to reality. The green eyes, wild hair and sneering mouth were instantly recognisable.
- 5a. Paragraph one introduces us to Frankie. Paragraph two introduces us to her mother and some aspects of family life.
- 6a. No, paragraph five focuses on the stranger. This sentence would fit better in paragraph three which focuses on location.

Greater Depth

- 7a. Various answers, for example: Some time later, Frankie awoke feeling groggy. She had almost forgotten about the earlier events, but the memory of the face brought her back to reality. The green eyes and wild hair were instantly recognisable, and Frankie shivered as she remembered the curve of the sneering mouth. "It's not possible...It can't be!" she whispered.
- 8a. Paragraph four focuses on Frankie being knocked over. Paragraph five introduces us to the mysterious stranger. Frankie appears in both paragraphs and the location remains the same.
- 9a. No, paragraph four focuses on Frankie being knocked off her feet. This sentence would fit better in paragraph one or paragraph three as both reference the lake.

Application and Reasoning More Than One Paragraph

Developing

- 1b. Various answers, for example: Karl had dreamt about what the portal might be like, but it certainly wasn't this! The air was thick with dust, making it difficult for him to navigate his way, and the only sound was the repetitive dripping of water.
- 2b. Paragraph three focuses on Karl and his friends as they begin to play the game.
- 3b. No, paragraph two describes the setting. This sentence would fit better in paragraph three which focuses on the start of the video game.

Expected

- 4b. Various answers, for example: In the blink of an eye, Karl had made it! Looking around, he shuddered. He had dreamt about what the portal might be like, but it certainly wasn't this! The air was thick with dust, making it difficult for him to navigate his way, and the only sound was the repetitive dripping of water.
- 5b. Paragraph one introduces us to Karl. Paragraph two describes a location.
- 6b. No, paragraph three focuses on the game. This sentence would fit better in paragraph two which focuses on location.

Greater Depth

- 7a. Various answers, for example: In the blink of an eye, Karl had made it! Looking around, he shuddered. He had dreamt about what the portal might be like, but it certainly wasn't this! The air was thick with dust, making it difficult for him to navigate his way, and the only sound was the repetitive dripping of water. "G...g...guys? Where are you?" he stammered.
- 8a. Paragraph three focuses on the team as they arrive in the game. Paragraph four has a change of location. The avatars of Karl and his team appear in both paragraphs.
- 9a. No, paragraph two describes a location. This sentence would fit better in paragraphs three or four, as they both reference a portal.