

Varied Fluency

Step 5: More Than One Paragraph

National Curriculum Objectives:

English Year 4: Use of paragraphs to organise ideas around a theme

English Year 4: Draft and write by organising paragraphs around a theme

English Year 4: Draft and write in non-narrative material, using simple organisational devices [for example, headings and sub-headings]

Differentiation:

Developing Questions to support understanding how paragraphs are grouped, in addition to identifying fronted adverbials, pronouns and speech within and across paragraphs. Includes simple sentences. Two options provided for support where appropriate.

Expected Questions to support understanding how paragraphs are grouped, in addition to identifying fronted adverbials, pronouns and speech within and across paragraphs. Three options provided for support where appropriate.

Greater Depth Questions to support understanding how paragraphs are grouped, in addition to identifying fronted adverbials, pronouns and speech within and across paragraphs. Includes multi-clause sentences. No options provided.

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More Than One Paragraph

That morning, the town of Riverndon was enjoying the sunshine. It felt wonderful after the blizzards that they had faced last week. The small high street was busy. Lots of people were out and about, making the most of the sunny weekend.

Down by the river, Jakob was also enjoying his weekend. He hated being stuck in school all day. He spent most of his time daydreaming about playing outdoors. His teachers would always nag him to get on with his work. Now, however, he had two days off to enjoy with Luna.

Luna was his best friend. She was just a cub when he first met her. She had been trapped in the river by some fallen branches. She would have drowned if he hadn't heard her barking for help. She had been a much-loved member of the family ever since.

Today, they were hoping to catch some fish. It was a hard task with Luna around. She would splash in the water and scare the fish away. Still, Jakob sat on his favourite tree stump and cast his line out into the river. He settled down for a long wait.

"You there...boy...does that wolf belong to you?" A man was standing on the other side of the river. He seemed to be talking to Jakob. He wasn't a local, that was for sure. There was something about him that Jakob didn't like.

1a. What is the main focus of paragraph two?

introduces a character

introduces a dilemma



VF

2a. Which paragraph could the sentence below be added to?

Luna was quite good at catching her own fish.



VF

3a. Which device has been used at the start of paragraph one? Tick one box.

Speech

Fronted adverbial



VF

4a. True or false? Paragraph two and paragraph four are both set by the river.



VF

More Than One Paragraph

The village of Oldhampton was small. Only 350 people lived there in wooden huts of various shapes and sizes. The village lay in the shadow of Mount Dorn which helped protect it from the worst of the weather.

One of the huts was bigger than the rest. It was called The Great Hall. It was home to Allister and his father, Chief Randell. The chief was responsible for organising the day to day running of the village.

Oldhampton was rather a quiet place to live. Nothing interesting ever happened. Allister and his friends always had to find exciting things to do. However, all that was about to change.

Early one morning, a large shadow swept over the village. It came without warning. The baker saw it first. He saw it swoop over the rooftops. Then, it screeched loudly and headed up onto the mountain.

Scared villagers met in front of The Great Hall. The baker retold his story to the chief, and Chief Randell looked more and more worried. He sighed deeply and said, "So he's come back to the mountain then.. We need to fortify this village before all is lost."

1b. What is the main focus of paragraph one?

describes a
character

describes the
location



VF

2b. Which paragraph could the sentence below be added to?

Each hut was covered with a thatched roof.



VF

3b. Which device has been used at the start of paragraph four? Tick one box.

Fronted adverbial

Pronoun



VF

4b. True or false? Paragraph one and paragraph three are set in different places.



VF

More Than One Paragraph

That morning, the town of Riverndon was enjoying the warm sunshine. It was a welcome relief from the blizzards they had faced last week. The small high street was alive with the hustle and bustle of locals who were enjoying the freedom of the weekend.

Down by the river, Jakob was also enjoying his weekend. He hated being stuck in school all day. He'd spend his time daydreaming about exploring the hillside or fishing in the river. Often, his teacher would have to remind him to focus on the dull work that he was supposed to be doing. Now, however, he had two whole days to spend in the great outdoors with Luna.

Luna was his best friend. She was just a cub when he first met her. She had been trapped in the river by some fallen branches. She would have drowned if he hadn't heard her barks for help. She had been a much-loved member of the family ever since.

Today, they were hoping to catch some fish. It was quite a difficult task with Luna around. Her love of splashing in the icy water would scare the fish away. Nevertheless, Jakob climbed onto his favourite tree stump and cast his line out into the middle of the river. He settled down for a long wait.

"You there...boy...does that wolf belong to you?" A man had appeared on the other side of the river and he seemed to be talking to Jakob. He wasn't a local, that was for sure, and there was something about him that Jakob didn't like.

5a. What is the main focus of paragraph one?



describes a character

describes a location

introduces a dilemma

VF

6a. Which paragraph could the sentence below be added to?

It looked like she had become separated from her mother and she was too young to survive on her own.



VF

7a. Which device has been used at the start of paragraph five? Tick one box.

Speech

Fronted adverbial

Pronoun



VF

8a. True or false? The fronted adverbial 'Down by the river' links paragraphs two and four.



VF

More Than One Paragraph

The village of Oldhampton was only small. Approximately 350 people lived there in huts of various shapes and sizes, all covered with thatched roofs. The village lay in the shadow of Mount Dorn which towered high above the landscape. However, the mountain also helped to shield them from the worst of the weather.

One hut in particular was much larger than the rest. That hut (known as The Great Hall) was home to Allister and his father, Chief Randell. His father, who organised the day to day running of the village, was a busy man. This meant that Allister was mostly free to do whatever he liked.

Oldhampton was an uneventful place to live. Nothing interesting ever happened, and Allister and his friends were forced to find exciting things to do. However, all that was about to change.

Early one morning, a large shadow swept over the village. It came without warning. It was first spotted by the baker. He had seen the mysterious shape swoop over the rooftops, before it screeched loudly and headed up onto the mountain.

In front of The Great Hall, a group of nervous villagers had gathered. The baker retold his story to the chief. Chief Randell looked concerned. He sighed deeply and said, "So, he's returned to the mountain then... We need to fortify this village before all that we care about is lost."

5b. What is the main focus of paragraph four?



describes the location

introduces a dilemma

introduces a character

VF

6b. Which paragraph could the sentence below be added to?

He was always available to help and support the members of his community.



VF

7b. Which device has been used at the start of paragraph five? Tick one box.

Speech

Fronted adverbial

Pronoun



VF

8b. True or false? The fronted adverbial 'Early one morning' links paragraph four and paragraph two.



VF

More Than One Paragraph

That morning, the town of Riverndon was basking in the warm sunshine. It was a welcome relief from the blizzards they had faced last week. The small high street was buzzing with the hustle and bustle of locals who were relishing the freedom that the weekend provided.

Down by the river, Jakob was also enjoying his weekend. He despised the constraints of school. He'd spend much of his time fantasising about wandering freely in the hillside or catching fish by the river. Often, his teacher would have to drag his attention back to focus on the dull work that he was supposed to be doing. Now, however, he had two whole days to spend in the great outdoors with Luna – pure bliss!

Luna was his best friend. She was just a cub when he first met her. She had been trapped in the river by some fallen branches and she would have drowned if he hadn't heard her desperate barks for help. She had been a much-loved and cherished member of the family ever since.

Today they were hoping to catch some fish, which was quite a challenging task with Luna around. Her fondness for splashing in the icy water would scare the fish away. Nevertheless, Jakob climbed onto his favourite tree stump and expertly cast his line out into the middle of the river. Contentedly, he settled down for a long wait.

“You there...boy...does that wolf belong to you?” A man had appeared suddenly on the other side of the river and he seemed to be talking to Jakob. By the way he was dressed, Jakob assumed that he wasn't a local. There was something about him that he didn't like and his instincts warned him to be cautious.

9a. What is the main focus of paragraph three?



VF

10a. Which paragraph could the sentence below be added to?

Locals were used to the harsh weather conditions and the rugged environment, so their clothing tended to reflect this.



VF

11a. Which device has been used at the start of paragraph one?



VF

12a. Underline the fronted adverbial that tells us where Jakob is in paragraph two and paragraph four.



VF

More Than One Paragraph

The village of Oldhampton was only small. Approximately 350 people lived there in an assortment of wooden, thatch-covered huts. For half of the day, the village lay in the shadow of the mighty Mount Dorn which towered high above the landscape. It would be late afternoon before the sun could finally spread light and warmth to the villagers below. However, the mountain also helped to shield them from the worst of the weather.

One hut in particular was much larger and grander than the rest. That hut (known as The Great Hall) was home to Allister and his father, Chief Randell. His father, who organised the day to day running of the village, was a busy man. This meant that Allister was free to do what he liked – within reason.

On the whole, Oldhampton was an uneventful place to live. Nothing exciting ever happened and so Allister and his friends were forced to make their own mischief. However, all that was about to change.

Early one morning, a large shadow swept over the village. It came out of nowhere and without warning. It was first spotted by the baker, who was always up and about before everyone else. He had witnessed the mysterious shape swoop menacingly over the rooftops, before it screeched loudly and headed up onto the mountain.

In front of The Great Hall, a group of anxious villagers had gathered. The baker retold his story to the chief. Chief Randell looked apprehensive. He sighed deeply and said, "So, he's returned to the mountain then... We need to fortify this village before all that we hold dear is lost."

9b. What is the main focus of paragraph two?



VF

10b. Which paragraph could the sentence below be added to?

The look on the chief's face told the villagers that he knew exactly who, or what, this new threat was.



VF

11b. Which device has been used at the start of paragraph four?



VF

12b. Underline the fronted adverbial that links the setting of paragraph five to paragraph two.



VF

Varied Fluency
More Than One Paragraph

Developing

- 1a. **Introduces a character**
- 2a. **Paragraph four**
- 3a. **Fronted adverbial**
- 4a. **True**

Expected

- 5a. **Describes a location**
- 6a. **Paragraph three**
- 7a. **Speech**
- 8a. **True**

Greater Depth

- 9a. **Paragraph three introduces the character of Luna.**
- 10a. **Paragraph five**
- 11a. **Fronted adverbial**
- 12a. **Down by the river**

Varied Fluency
More Than One Paragraph

Developing

- 1b. **Describes the location**
- 2b. **Paragraph one**
- 3b. **Fronted adverbial**
- 4b. **False, both are set in Oldhampton.**

Expected

- 5b. **Introduces a dilemma**
- 6b. **Paragraph two**
- 7b. **Fronted adverbial**
- 8b. **False, 'Early one morning' introduces a new event.**

Greater Depth

- 9b. **Paragraph two introduces the characters of Allister and his father.**
- 10b. **Paragraph five**
- 11b. **Fronted adverbial**
- 12b. **In front of The Great Hall**