ENGLISH LESSON – 21.5.20

Similes & Metaphors

Authors use similes and metaphors to make the reader do some work.

They encourage the reader to use their imagination or even interpret words in their own way.

Since metaphors and similes show rather than tell, they invite a reader to paint pictures in his mind



The words were like stones in his throat

The effect of using this simile in Chapter 25 is to show you that his words are not coming out easily, they feel heavy to him. This is because Jim knows it is probably too late for Shrimps now.



Skinny, helpless sparrows

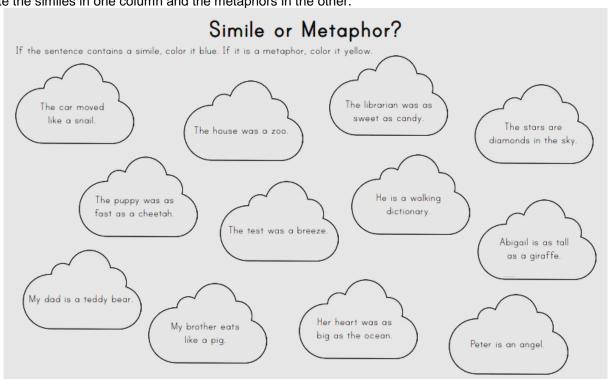
The effect of using this metaphor in Chapter 25 is to show the reader just how weak and feeble the boys are. By saying that they are skinny helpless birds, it makes you picture them as small and in danger, with no voices and no one willing to help them, like a bird.

TASK 1:

If you have access to the internet, click on this link to do more learning about similes and metaphors. Take the quiz at the end to see how well you do: https://www.bbc.co.uk/bitesize/topics/zfkk7ty/articles/z9tkxfr

TASK 2:

Either print out the picture and colour it in according to the instructions, or make a table with two columns and write the similes in one column and the metaphors in the other.



TASK 3:

- Can you write 5 similes and 5 metaphors of your own to describe any of the settings or characters in the story of <u>Street Child?</u>
 - Jim was as brave as a lion when he attacked Grimy Nick.
 - Grimy Nick was a monster.
 - The cottage garden was as pretty as a picture.
 - The workhouse was a grim, bleak prison.

<u>TA</u> ;	SK 4: Can you change these similes to metaphors?
1)	She danced like she was floating on air.
2)	The waves crashed onto the beach like charging horses.
3)	He was eating like he was shovelling cement into a mixer.
4)	Katie was as powerful as a train when she crossed the finishing line.
5)	James swam as gracefully as a dolphin.
6)	Mr Jones sang like the sound of water going down a drain.