

Art and Design Curriculum Overview 2017-2018

	Autumn	Spring	Summer
FS	<p>Drawing and painting skills Using creative areas. Painting and drawing pictures and self portraits. Investigating and exploring colour Mark making with different drawing tools Paint mixing. Using clay.</p>	<p>Collage and sculpture Betsy McLellan Animal Paintings</p> <p>Collages</p> <p>Handling and feeling manipulating materials Painting and creating related to children's interests. Making constructions using tools and techniques.</p>	<p>Printing and textiles Creating, Painting and collaging pictures related to children's interests. Exploring materials, techniques and tools. Represent their feelings and ideas through variety of arts and design.</p>
Yr.1	<p>Drawing and painting skills- Look at the work of a range of artists.</p> <p>Introduce Sketch books</p> <p>Colour mixing</p> <p>Improve our drawing and painting skills .</p> <p>Working to the size of the paper/ painting within the lines/ using brushes effectively</p> <p>Design your own super cape</p>	<p>Drawing and painting (ongoing) Printmaking- natural objects Textiles- fabric leaf picture painting unit – sketchbooks/ colour mixing/ shades of colour looking at famous painters who paint flowers/ plants / trees</p>	<p>Drawing and painting (ongoing)</p> <p>Collage and animal patterns</p> <p>Scu Collage skills . Explore animal patterns/ camouflage</p> <p>Gaudi Sculpture- Junk model animals</p>
Yr.2	<p>Drawing and painting skills- Look at the work of a range of artists Introduce sketchbooks Sculpture-The big build Sketching and Develop techniques of drawing.</p>	<p>Drawing and painting (ongoing) Painting- Landscapes Textiles- Make puppets Art - painting skills (see progression document) Landscapes</p>	<p>Drawing and painting (ongoing) Printing: Print blocks Collage- different transports</p> <p>Art - printing - create plasticine printing block</p>

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	Develop techniques of colour, pattern, texture, line, shape		Tables cloths Food people - printing with food (link to archimboldo/ cezanne still life)
Yr.3	<p>Introduce sketch books Drawing and painting</p> <p>Drawing and colour/Artist study – Kandinsky – make colour wheels.</p> <p>Sketch books – sketch dinosaur detail and fossils.</p>	<p>Drawing and painting (ongoing)</p> <p>Drawing and sketching animals in sketch books.</p>	<p>Drawing and painting (ongoing)</p> <p>Sculpture: Junk Modelling - model and construct.</p> <p>Texture – Georgia O’Keeffe – artist study of flowers.</p> <p>Tie dying and batik.</p> <p>Painting flowers (polystyrene and mono printing)</p>
Yr.4	<p>Introduce sketch books Drawing and Painting</p> <p>Egyptian landscapes – pencil drawings, use of colour</p> <p>Sketch habitats</p> <p>River sketching</p> <p>Watercolours</p> <p>River collage</p> <p>Monet</p>	<p>Drawing and painting (ongoing)</p> <p>Mosaics</p> <p>Printmaking: Roman Patterns using a stamp - explore different printing techniques</p>	<p>Drawing and painting (ongoing)</p> <p>Architects and designers focus</p> <p>Collage and textiles: River Collage -</p> <p>Select appropriate techniques to decorate textiles.</p> <p>Pattern: Elspeth McLean Study of painting River Stones - look at different artists use of pattern.</p>

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	Canopic jars – sculpture with varied materials		
Yr.5	<p>Introduce sketch books Drawing and Painting</p> <p>Drawing Project - experiment with tone, shade, hue and mood.</p> <p>Printmaking: Viking Crosses - Printing/Pattern: Viking Crosses and Runes - <i>Design own print</i></p>	<p>Drawing and painting (ongoing)</p> <p>Create art based on a known artist (David Hardy)</p> <p>Van Gogh Starry, Starry</p>	<p>Drawing and painting (ongoing)</p> <p>Drawing: Sketching Greek Architecture. Collage and textiles: Greek Myths - Interpret stories on fabric</p> <p>Sculpture: Greek Clay Plaques -shape form and model with confidence</p>
Yr.6	<p>Introduce sketch books Drawing and painting</p> <p>To study the work of Paul Nash and have reproduced a piece of artwork in their style.</p> <p>Use different shades to create tone and line.</p> <p>Use shading and shadow to show 3D.</p> <p>To use watercolours to reproduce a piece of artwork in the style of Quentin Blake.</p> <p>Create clay poppy sculptures.</p>	<p>Drawing and painting (ongoing)</p> <p>Edward Seago Landscape Artisit (Norwich)</p> <p>Sculpture-create clay fish.</p> <p>Using sketchbooks to practise drawing of specific polar animals.</p>	<p>Drawing and painting (ongoing)</p> <p>Great Artists: Van Gogh Artist Study Create lino-prints of Mayan designs</p> <p>Creating mindfulness paintings linked to transition</p>